THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

FRIDAY EVENING, OCTOBER 1, 1926, AT 8.15 O'CLOCK

CONCERT BY ADVANCED STUDENTS

PROGRAM

CÉSAR FRANCK . FINALE in B♭ major, for Organ

MORGAN ROWLAND REES (Kingston, Penn.)

CHADWICK . . . I SAID TO THE WIND IN THE SOUTH
FORSYTH . . . THE HILLS OF DREAM
BENNETT . . . ONE STAR

FLORENCE OWEN (Newton)

CHOPIN . . . . ETUDE in B minor, op. 25

LUCILLE MONOGHAN (Glens Falls, N. Y.)

HANDEL . . . SONATA in A major, for Violin

CÉCILE ELEANORE FOREST (Fall River)

GRIFFES . . . . THE FOUNTAINS OF THE ACQUA PAOLA

CLAIRE LOUISE LITTLE (Ebensburg, Pa.)

PONCHIELLI . . ARIA from LA GIOCONDA : Voce di donna

RUTH ADELAIDE VIEWIG (Wheeling, W. Va.)

DEBUSSY . . . FEUX D' ARTIFICE

ROSSANNA McGINNIS (Evansville, Ind.)

WIDOR . . . . ALLEGRO VIVACE,
from the fifth Organ Symphony

ROWLAND HALFPENNY (North Adams)

THE PIANOFORTE IS A MASON AND HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

TUESDAY EVENING, OCTOBER 5, AT 8.15 O'CLOCK

PIANOFORTE AND ORGAN RECITAL

BY

HAROLD SCHWAB

(Class of 1922)

PROGRAM

BRAHMS	SONATA in F minor, op. 5 Allegro maestoso Andante
DEBUSSY . . .	ARABESQUE in E major
DENNÉE	CONCERT ETUDE, op. 40
SCHUMANN . . .	ANDANTE CANTABILE from the Sonata, op. 11
CHOPIN	POLONAISE in A flat major, op. 53

SCHMID	GAGLIARDA
BACH	ARIA in F major
DUNHAM . . .	ADAGIO from the First Sonata, op. 10
VIBBARD . . .	"Whims" (CAPRICE)
VIERNE	BERCEUSE, op. 31, no. 19
HOLLINS . . .	CONCERT OVERTURE in C minor

THE PIANOFORTE IS A CHICKERING

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, OCTOBER 9, 1926, AT 1.05 P. M.

STUDENTS' RECITAL

PROGRAM

MOZART . . . . FIRST MOVEMENT of the Pianoforte Trio in E major (Köchel 542)

DORIS L. GRANT (Medford)
MORRIS L. FELDMAN (Manchester, N. H.)
RUTH A. WESTMAN (Lincoln)

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Sonata, op. 28

WILLA EVELYN SEMPLE (East Florenceville, New Brunswick)

CHOPIN . . . . PRELUDE in A♭ major, op. 28

RUTH L. T. HOW (Shanghai, China)

CHADWICK . . . THE CURFEW
SCHUBERT . . . DIE FORELLE

SARA ELEANOR CLEAVER (Shamokin, Pa.)

BACH . . . . . FIRST MOVEMENT OF the Italian Concerto

ISABELLE G. CROCKFORD (Petersburg, Va.)

VIEUXTEMPS . . . AIR VARIÉ, for Violin

FLORENCE LILLIAN LEACH (Wauregan, Conn.)

LISZT . . . . . POLONAISE in C minor

IRVING BARTLEY (Canaan, N. Y.)

MOZART . . . . FIRST MOVEMENT of the Pianoforte Quartet in G minor

DOROTHY RUTH COTTON (Derry, N. H.)
SILVIO J. MARTONE (North Cambridge)
MORRIS L. FELDMAN
RUTH A. WESTMAN

THE PIANOFORTE IS A STEINWAY.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, OCTOBER 16, 1926, AT 1.05 P. M.

STUDENTS' RECITAL

PROGRAM

MOZART . . . . FIRST MOVEMENT of the Pianoforte Trio in E♭ major, (Köchel 502)

INA M. BRAITHWAITE (Barbados, B. W. I.)
RUTH E. AUSTIN (Boston)
OLIVE M. WILBUR (Lansing, Mich.)

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Sonata in E♭ major, op. 31, no. 3

LUCILLE MONOGHAN (Glenn Falls, N. Y.)

SCHUMANN . . . WARUM

MARGARET GOWRAN (Two Rivers, Wis.)

BACH . . . . . PRELUDE in D minor

ELSIE M. PAULY (Deer Lodge, Montana)

CHOPIN . . . . ETUDE in F minor, op 25, no. 2

MIRIAM WILLOUGHBY (Altoona, Pa.)

CHADWICK . . . LOVE'S IMAGE
COQUARD . . . . PLAINTE D'ARIADNE

MILDRED M. V. NICHOLS (Jamaica Plain)

BACH . . . . . PRELUDE in F♯ major
BEETHOVEN . . . SCHERZO from the Pianoforte Sonata, op 2, no 3

DOROTHY M. NYE (Skowhegan, Maine)

SCHUMANN . . . FIRST MOVEMENT of the Pianoforte Trio in F major, op. 80

MARGERY NEILSON (West Hartford, Ct.)
OTTAVIO DEVIVO (Everett)
VIOLET HIRSH (Brighton)

THE PIANOFORTE IS A STEINWAY.

THE NEW ENGLAND

CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

CONCERT BY

HEDWIG SCHROEDER

OF THE FACULTY

. . .

JORDAN HALL

OCTOBER THE TWENTY-SECOND

1 9 2 6

PROGRAM

Beethoven . .	Sonata in E minor, op. 90
Brahms	Capriccio in B minor, op. 76
	Rhapsody in G minor, op. 79

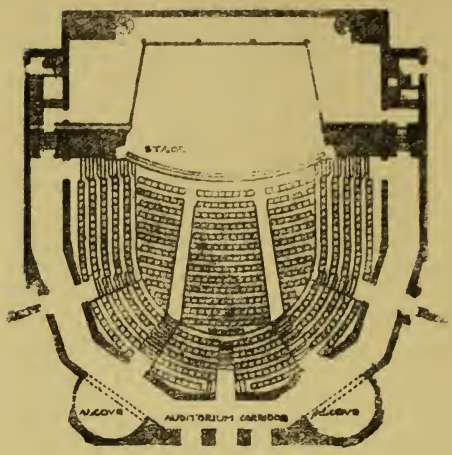
Bach	First movement of the Italian Concerto
Chopin	Impromptu in A♭ major
Henselt . . .	Etude, Si oiseau j'étais

Erik Satie . .	Gymnopédie, no. 3
de Falla . . .	Andalusia
Schumann . . .	Des Abends
	Etude symphonique, no. 12

The Pianoforte is a Mason and Hamlin

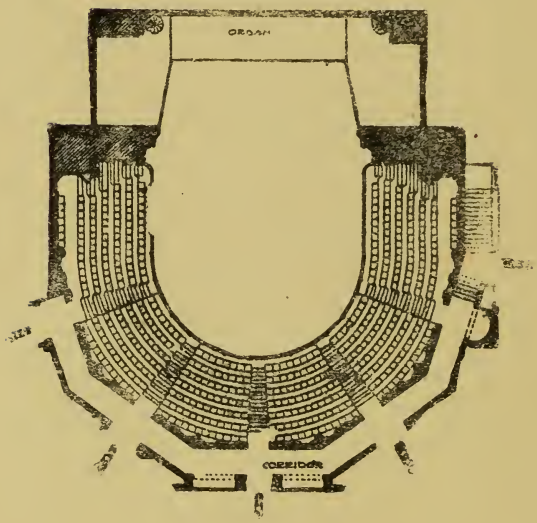
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, OCTOBER 23, 1926, AT 1.05 P. M.

STUDENTS' RECITAL

MOZART . . . . FIRST MOVEMENT of the Pianoforte Trio in G major (Köchel 496)

WINIFRED M. HOWES (Ashfield)
MARGARET A. CLARK (Worcester)
OLIVE M. WILBUR (Lansing, Mich.

BACH . . . . . PRELUDE AND FUGUE in F major

MARY S. FISHBURN (Columbia, S. C.)

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Sonata in B♭ major, op. 31, no 3

NORA GILL (Salisbury, N. C.)

CHOPIN . . . . SCHERZO in B minor, op. 26

SYLVIA LANGMAN (Camden, Me.)

BEETHOVEN . . . RONDO from the Pianoforte Sonata in E major, op. 14, no. 1

MAE D. PARMENTER (Portland, Me.)

CHOPIN . . . . NOCTURNE in B major

ROY EKBERG (Ashmont)

LISZT . . . . . HUNGARIAN RHAPSODY, no. 12

INA M. BRAITHWAITE (Barbados, B. W. I.)

MOZART . . . . ADAGIO MOVEMENT of the Pianoforte Trio in B♭ major (Köchel 254)

RAYMOND F. HILL (Boston)
ISABEL R. McDONALD (Brookline)
ANNA T. DYMOND (Bangor, Me.)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, OCTOBER 29, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, OCTOBER 30, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

FRIDAY EVENING, OCTOBER 29, 1926, AT 8.15 O'CLOCK

CONCERT BY ADVANCED STUDENTS

PROGRAM

WIDOR . . . . First movement of the Sixth Organ Symphony
RUTH BAMPTON (Brookline)

DOHNANYI . . . . . RHAPSODY in F♯ major
MADELINE R. KEEFE (Mansfield)

SCHUBERT . . . . . SONGS:
Der Neugierige
Am Meer
Wohin
MAURINE PALMER (Pittsburg, Kansas)

PUGNANI–KREISLER . . MINUET
FRANCOEUR–KREISLER . SICILIANO AND RIGAUDON
IONE COY (Cleveland Heights, Ohio)

CHOPIN . . . . . SCHERZO in B minor
ROSITA ESCALONA (San Juan, Porto Rico)

HANDEL . . . . . ARIA from ALEXANDER:
Lusinghe più care
DELIBES . . . . . ARIA from LAKMÉ: Pourquoi
FLORENCE J. BARBIERS (Albany, N. Y.)

SAPELLNIKOV . . . . DANSE DES ELFES
HOMER BARNES (Lawrenceville, Ill.)

WIDOR . . . . . FINALE of the Second Organ Symphony
LLOYD W. BROOME (Columbia, Pa.)

THE PIANOFORTE IS A MASON AND HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, OCTOBER 30, 1926, AT 1.05 P. M.

STUDENTS' RECITAL

PROGRAM

SCHUBERT . . . FIRST MOVEMENT of the Pianoforte Trio in B♭ major, op. 100

ROSSANNA McGINNIS (Evansville, Ill.)
OTTAVIO J. DEVIVO (Everett)
GERTRUDE GADBOIS (Manchester, N. H.)

CHOPIN . . . . NOCTURNE in E minor, op. 72

ELEANOR BRUNI (East Boston)

STÖJOWSKI . . . CHANT D'AMOUR

BLANCHE PEABODY (Haverhill)

CHOPIN . . . . NOCTURNE in E major, op 62, no. 2

AMELIA A. LAVINO (Cambridge)

SIBELIUS . . . . ROMANCE in D♭ major

DORIS G. DANDRIDGE (Cambridge)

DEBUSSY . . . . GÉNÉRAL LAVINE

WILMA SAMPSON (Melrose)

MOZART . . . . FIRST MOVEMENT of the Pianoforte Trio in B♭ major (Köchel 254)

CLARE L. LITTLE (Ebensburg, Pa.)
MORRIS L. FELDMAN (Manchester, N. H.)
LYDIA M. ABBOTT (Springfield)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, NOVEMBER 4, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, NOVEMBER 6, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, OCTOBER 30, 1926, AT 1.05 P. M.

STUDENTS' RECITAL

PROGRAM

SCHUBERT . . . FIRST MOVEMENT of the Pianoforte Trio in B♭ major, op. 100

ROSSANNA McGINNIS (Evansville, Ill.)
OTTAVIO J. DEVIVO (Everett)
GERTRUDE GADBOIS (Manchester, N. H.)

CHOPIN . . . . NOCTURNE in E minor, op. 72

ELEANOR BRUNI (East Boston)

STÖJOWSKI . . . CHANT D'AMOUR

BLANCHE PEABODY (Haverhill)

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DORIS G. DANDRIDGE (Cambridge)

DEBUSSY . . . . GÉNÉRAL LAVINE

WILMA SAMPSON (Melrose)

MOZART . . . . FIRST MOVEMENT of the Pianoforte Trio in B♭ major (Köchel 254)

CLARE L. LITTLE (Ebensburg, Pa.)
MORRIS L. FELDMAN (Manchester, N. H.)
LYDIA M. ABBOTT (Springfield)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, NOVEMBER 4, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, NOVEMBER 6, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, NOVEMBER 4, 1926, AT 4.05 P. M.

THURSDAY RECITAL

"In A Persian Garden"

A SONG-CYCLE FOR FOUR SOLO VOICES

with Pianoforte Accompaniment

The words selected from the

RUBAIYAT OF OMAR KHAYYAM

(Fitzgerald's translation)

The music composed by LIZA LEHMANN

Soprano, MYRTLE SOOY

Contralto, MAURINE PALMER

Tenor, JAMES E. SMITH

Baritone, DAVID BLAIR McCLOSKY

Pianoforte Accompaniment, Mr. BENNETT, of the Faculty

THE PIANOFORTE IS A STEINWAY

PROGRAM

Quartette Wake ! for the sun who scatter'd into flight''
Tenor Solo "Before the phantom of false morning dies"
Recitative (Bass) "Now the new year reviving old desires''
Tenor Solo "Iràm indeed is gone with all his rose''
Quartette "Come, fill the cup, and in the fire of Spring"
Bass Solo Whether at Naishapur or Babylon"
Contralto (Recitative) "Ah, not a drop that from our cups we throw''
Contralto Solo "I sometimes think that never blows so red"
Duet (Soprano and Tenor) "A book of verses underneath the bough"
Bass Solo "Myself when young did eagerly frequent"
Bass Recit "Ah, make the most of what we yet may spend"
Contralto Solo "When you and I behind the veil are past"
Soprano Recit. "But if the soul can fling the dust aside"
Soprano Solo "I sent my soul through the invisible"
Tenor Solo "Alas ! that Spring should vanish with the rose !"
Contralto Solo "The worldly hope men set their hearts upon"
Soprano Solo "Each morn a thousand roses brings, you say"
Quartette "They say the lion and the lizard keep"
Tenor (Recitative) "Ah, fill the cup ! what boots it to repeat"
Tenor Solo "Ah, moon of my delight, that knows no wane"
Bass Solo "As then the tulip for her morning sup"
Quartette "Alas ! that Spring should vanish with the rose"

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

CONCERT BY

GUY MAIER AND LEE PATTISON, PIANISTS

. . .

JORDAN HALL

NOVEMBER THE FIFTH

1 9 2 6

ASSISTING:

ERNEST HUTCHESON, PIANIST

AND

THE CONSERVATORY ORCHESTRA
WALLACE GOODRICH, CONDUCTOR

The Concert is given for the benefit of THE SCHOLARSHIP FUND

Messrs. Maier and Pattison are under Concert Management Daniel Mayer, Inc. Mr. Hutcheson is under the Management of Loudon Carlton.

PROGRAM

CHERUBINI . . OVERTURE to THE WATER-CARRIER

J. S. BACH . . CONCERTO in C major
for three pianofortes and string orchestra

Allegro molto
Adagio
Allegro vivace

MESSRS. HUTCHESON, MAIER AND PATTISON

J. S. BACH . . . AIR WITH VARIATIONS (Goldberg Variations)
Arranged for two pianofortes
by Josef Rheinberger

MESSRS. MAIER AND PATTISON

HUTCHESON . . FANTASIE (Concerto)
for two pianofortes and orchestra

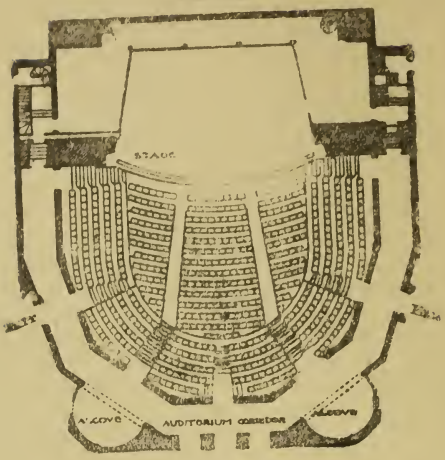
(First performance in Boston)

MESSRS. MAIER AND PATTISON

THE PIANOFORTES ARE STEINWAY

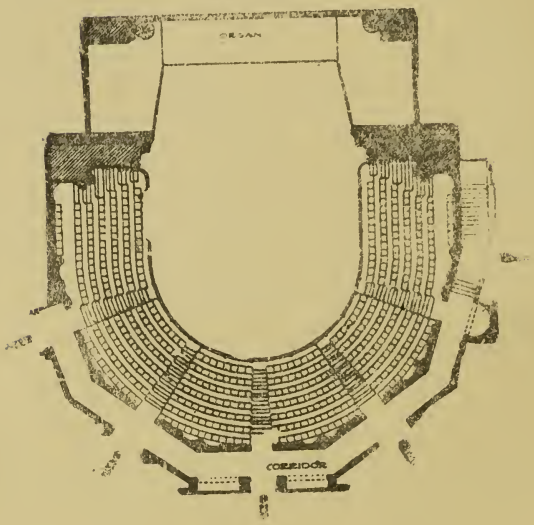
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, NOVEMBER 6, 1926, AT 1.05 P. M.

STUDENTS' RECITAL

PROGRAM

BEETHOVEN . . . ANDANTE in F major

ROBERT STETSON (Brunswick, Me.)

GABRIEL FAURÉ . . LES BERCEAUX
DELIBES . . . . BONJOUR SUZON

EEEANOR PRESCOTT (Haverhill)

SCHUMANN . . . NOVELETTE in F major

HAZEL M. WAUGH (Arlington)

MACDOWELL. . . CONCERT ETUDE in F ♯ major

ETHEL H. RAMOS (Providence, R. I.)

MOZART . . . . FIRST MOVEMENT of the Violin Concerto in D major (Köchel 218)

HARRY DICKSON (Roxbury)

SCHUMANN . . EXCERPTS from DAVIDSBÜNDER

MARY C. LAWRENCE (Elon College, N. C.)

MOZART . . . . LAST MOVEMENT of the Pianoforte Trio in E♭ major (Köchel 498)

RAYMOND F. HILL (Boston)
MORRIS L. FELDMAN (Manchester, N. H.)
ISABEL R. McDONALD (Brookline)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, NOVEMBER 11, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, NOVEMBER 12, at 8.15 P. M., Concert by the Ensemble Class for Brass Instruments under the direction of Louis Kloepfel of the Faculty and Advanced Students of the Organ Department in Jordan Hall.

SATURDAY, NOVEMBER 13, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, NOVEMBER 11, 1926, AT 4.05 P. M.

THURSDAY RECITAL

PROGRAM

MOZART . . . . FANTASIE in D minor
ABBIE HANSCOM (Rockland, Me.)

MACDOWELL . . . SECOND AND THIRD MOVEMENTS of the SONATA EROICA
MADELINE R. KEEFE (Mansfield)

HILDACH . . . . SONG: DAS KRAUT VERGESSENHEIT
BLANCHE PEABODY (Haverhill)

CHOPIN . . . . ETUDE in C♯ minor, op. 25, no. 7
ELISE M. PAULY (Deerlodge, Montana)

CHOPIN . . . . ETUDE in G♭ major, op. 10, no. 5
HENRY CLAY (Brownsville, Texas)

WEBER . . . . RONDO from the Concerto in F minor, for Clarinet
JEROME D. PASQUALL (St. Louis, Missouri)

CHOPIN . . . . NOCTURNE in F♯ major, op. 15, no. 2
ROY E. EKBERG (Ashmont)

DEFALLA . . . . MONTANESA
FLORENCE M. WILD (East Barnet, Vt.

THE PIANOFORTE IS A STEINWAY.

FRIDAY, NOVEMBER 12, at 8.15 P. M., Concert by the Ensemble Class for Brass Instruments under the direction of Louis Kloepfel of the Faculty, and Advanced Students of the Organ Department, in Jordan Hall.

SATURDAY, NOVEMBER 13, at 1.05 P. M., Students' Recital in Recital Hall.

THURSDAY, NOVEMBER 18, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

FRIDAY EVENING, NOVEMBER 12, 1926, AT 8.15 O'CLOCK

CONCERT BY

The Ensemble Class for Brass Instruments

under the direction of LOUIS KLOEPFEL of the Faculty

AND

Advanced Students of the Organ Department

PROGRAM

MÖLLENDORF . . . EIGHTEENTH CENTURY PARADE MARCH
THE ENSEMBLE CLASS

CÉSAR FRANCK . . FANTASIE in A major
JOEL A. ANDERSON (Worcester)

VIERNE . . . . FIRST MOVEMENT of the First Organ Symphony
CAROLINE B. HALL (Plymouth)

BOËLLMANN . . . PRIÈRE À NOTRE DAME } from the SUITE GOTHIQUE
TOCCATA }
WILLIAM S. SELF (Lenoir, N. C.)

WALDTEUFEL . . . WALTZ, ANGES D'AMOUR
THE ENSEMBLE CLASS

Intermission

VICTOR HERBERT . SELECTION from MLLE. MODISTE
THE ENSEMBLE CLASS

GIGOUT . . . . SCHERZO
IRVING D. BARTLEY (Canaan, N. Y.)

BOROWSKI . . . ANDANTE from the Third Organ Sonata
DOWELL P. McNEILL (Huntington, W. Va.)

PANELLA . . . . MARCH, "On the Square"
THE ENSEMBLE CLASS

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, NOVEMBER 13, 1926, AT 1.05 P. M.

STUDENTS' RECITAL

PROGRAM

RUBINSTEIN . . . ANDANTE from the Pianoforte Trio in F major, op. 62

CONSTANCE C. F. DISMOND (Cambridge)
SILVIO J. MARTONE (N. Cambridge)
VIOLET HIRSH (Brighton)

MENDELSSOHN . . ON THE WINGS OF MUSIC
HANDEL . . . . "O! had I Jubal's lyre"

MATTIE L. STOVALL (Indianapolis, Ind.)

CHOPIN . . . . BERCEUSE
POLDINI . . . . ETUDE JAPONAISE

MARY F. DOHERTY (Brockton)

BALAKIREW . . . THE LARK

EDNA PETRIE (West Somerville)

HANDEL . . . . SONATA in E major, for Violin

EDITH M. STEVENS (Prides Rrossing)

MENDELSSOHN–LISZT. ON THE WINGS OF SONG

HELEN E. OPPENHEIMER (Wilkes-Barre, Pa.)

LISZT . . . . . ETUDE in F minor

RAYMOND H. SACHSE (Schenectady, N. Y.)

SCHUMANN . . . SCHERZO from the Pianoforte Trio in D minor, op. 62

D. LOUISE FURMAN (Franklin, Pa.)
MORRIS L. FELDMAN (Manchester, N. H.)
VIOLET HIRSH

THE PIANOFORTE IS A STEINWAY.

SATURDAY, NOVEMBER 13, at 1.05 P. M., Students' Recital in Recital Hall.

THURSDAY, NOVEMBER 18, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, NOVEMBER 19, at 8.15 P. M., Concert by The Conservatory Orchestra, Florence Owen, (Class of 1926), Soloist, in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, NOVEMBER 18, 1926, AT 4.05 P. M.

THURSDAY RECITAL

PROGRAM

RACHMANINOV . . PRELUDE in G♯ minor

MARGARET LITTELL (West Hartford, Conn.)

BRAHMS . . . ROMANCE in F major

STELLA M. GALASSI (Winthrop)

RIMSKY–KORSAKOV . SONGS :

ORIENTAL ROMANCE

CHANSON INDOUE

ESTELLE SCHULZE (Monroe, La.)

GRIEG . . . . BRIDAL PROCESSION PASSING BY

WILLA E. SEMPLE (East Florenceville, New Brunswick)

PICK–MANGIAGALLI . DANSE D'OLAF

HANNAH EVANS BUXTON (Belmont)

SCOTT . . . . . ELÉGIE, for the Violin

BEATRICE C. PERRON (Fall River)

RAVEL . . . . POUR UNE ENFANTE DÉFUNTE

RIGAUDON

HAZEL A. GALE (Keene, N. H.)

BLOCH . . . . NIRVANA

CHOPIN . . . . ETUDE in C major

MYRTLE P. CONOLEY (Avon Park, Fla.)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, NOVEMBER 19, at 8.15 P. M., Concert by The Conservatory Orchestra, Florence Owen, (Class of 1926), Soloist, in Jordan Hall.

THURSDAY, NOVEMBER 25 — Thanksgiving Day. Holiday.

SATURDAY, NOVEMBER 13, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

CONCERT BY THE CONSERVATORY ORCHESTRA

. . .

JORDAN HALL

NOVEMBER THE NINETEENTH

1926

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. ˙ .

CONCERT BY THE CONSERVATORY ORCHESTRA

. ˙ .

JORDAN HALL

NOVEMBER THE NINETEENTH

1 9 2 6

The Conservatory Orchestra

WALLACE GOODRICH, Conductor

Soloist: FLORENCE OWEN (Class of 1926)

PROGRAM

HANDEL . . . . . CONCERTO GROSSO in G major,
for two Violins and Violoncello
concertante, Stringed Orchestra and
Cembalo

A tempo giusto
Adagio
Allegro
Allegro vivace

BERLIOZ . . . . . CASSANDRA'S ARIA from LES TROYENS,
Part I (LA PRISE DE TROIE):
Malheureux roi, dans l'éternelle nuit
tu vas descendre

RIMSKY-KORSAKOV . OVERTURE to LA FIANCÉE DU TSAR

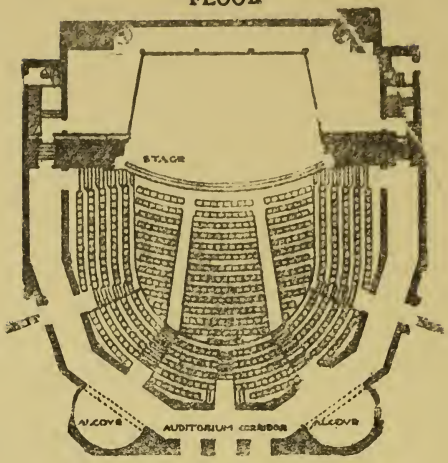
BRAHMS . . . . . SYMPHONY No. 1 in C minor, op. 68

Un poco sostenuto ; allegro
Andante sostenuto
Un poco allegretto e grazioso
Adagio; allegro non troppo, ma con brio

THE PIANOFORTE IS A STEINWAY

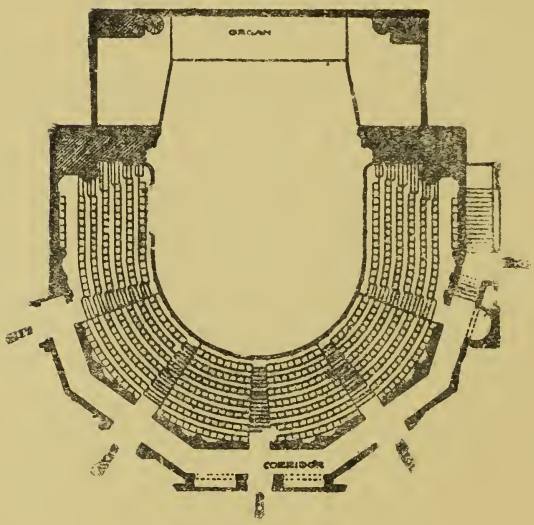
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, NOVEMBER 20, 1926, AT 1.05 P. M.

STUDENTS' RECITAL

PROGRAM

SCHUBERT . . . FIRST MOVEMENT of the Pianoforte Trio in B♭ major, op 99

MADELEINE COLEMAN (Washington, D. C.)
MORRIS L. FELDMAN (Manchester, N. H.)
GERTRUDE GADBOIS (Manchester, N. H.)

CHOPIN . . . . THREE PRELUDES:

in B minor
in C♯ minor
in D minor

KATHERINE V. HEBERT (W. Warwick, R. I.)

GANZ . . . . . A MEMORY
QUILTER . . . . BLOW, BLOW THOU WINTER WIND

MILLARD ASHLEY (Attleboro)

LISZT . . . . . LIEBESTRAUM, in E major

MAGGIE MAE PRUITT (Comanche, Okla.)

CHOPIN . . . . WALTZ in A♭ major, op. 42

JAMES J. ALLEN (Norwood)

DEBERIOT . . . ANDANTE from the Violin Concerto in A minor

CECILIA PAYESKI (Winchester, N. H.)

RITTER . . . . ÉTÉ

MARY I. McRAE (Allston)

PICK-MANGIAGALLI . DANSE D'OLAF

HANNAH EVANS BUXTON (Belmont)

ARENSKY . . . . SCHERZO from the Pianoforte Trio in D minor, op. 32

RUTH A. CULBERTSON (Mancelona, Mich.)
IONE COY (Cleveland Heights, Ohio)
HARRIET CURTIS (Erie, Pa.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, NOVEMBER 25 — Thanksgiving Day. Holiday.

FRIDAY, NOVEMBER 26, at 8.15 P. M., Song Recital by Frederic Joslyn, Baritone, Jordan Hall.

SATURDAY, NOVEMBER 27, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

FRIDAY EVENING, NOVEMBER 26, 1926, AT 8.15 O'CLOCK

SONG RECITAL

BY

FREDERIC JOSLYN, Baritone

HAROLD SCHWAB, Pianoforte Accompanist

PROGRAM

GLUCK . . . . . INTRODUCTION, RECITATIVE and ARIA from IPHIGÉNIE EN AULIDE : Diane impitoyable

---

G. F. HANDEL . . . . Ombra mai fu
W. A. MOZART . . . Das Veilchen
RICHARD STRAUSS . . Breit über mein Haupt
EDWARD ELGAR . . . Is she not passing fair ?

C. F. MANNEY Arr. . . Negro Spirituals :
(First public performance.)
When the Lord called Moses (Georgia Melody)
My Father took a Light (Tennessee Melody)
Black Sheep, where you left you' Lamb (Negro Lullaby—Kentucky Melody)
Has Anybody here seen my Lord (Tennessee Melody)

LULLY . . . . . ARIA from AMADIS : Bois épais
GOUNOD . . . . . Envoi des fleurs
MASSENET . . . . . RECITATIVE and ARIA from LE ROI DE LAHORE : Promesse de mon avenir

---

PERCY F. HUNT . . . Overnight, a Rose (Manuscript)
GEORGE W. CHADWICK . As in waves without number
DANIEL PROTHEROE . . Time, you old Gypsy-Man !
EMILIO A. ROXAS . . Welcome, Love !

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, NOVEMBER 27, 1926, AT 1.05 P. M.

STUDENTS' RECITAL

PROGRAM

MENDELSSOHN . . FIRST MOVEMENT of the Pianoforte Trio in C minor, op. 66

CARL C. FELDMAN (Manchester, N. H.)
MORRIS L. FELDMAN (Manchester, N. H.)
VIOLET H. HIRSH (Brighton)

GARDNER . . . . PRELUDE in C major, for Violin

OTTAVIO DEVIVO (Everett)

DOHNANYI . . . RHAPSODY in F♯ minor

MILDRED KIDD (Brownwood, Texas)

SCHUMANN . . . NOVELETTE in D minor

M. IONA TRAFTON (Boston)

LENORMAND . . . QUELLE SOUFFRANCE
HÜE . . . . . J'AI PLEURÉ EN RÊVE

ZULA M. BURKOLDER (Toledo, Ohio)

SCHUBERT . . . SCHERZO from the Pianoforte Trio in B♭ major, op. 99

MARY L. McRAE (Allston)
MORRIS L. FELDMAN
VIOLET H. HIRSH

THE PIANOFORTE IS A STEINWAY.

THURSDAY, DECEMBER 2, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY AND SATURDAY EVENINGS, DECEMBER 3 AND 4, at 8 P. M., Dramatic Recital given by Students of the Dramatic Department under the direction of Mr. Gilbert, in Jordan Hall.

SATURDAY, DECEMBER 4, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

DRAMATIC RECITAL

. . .

JORDAN HALL

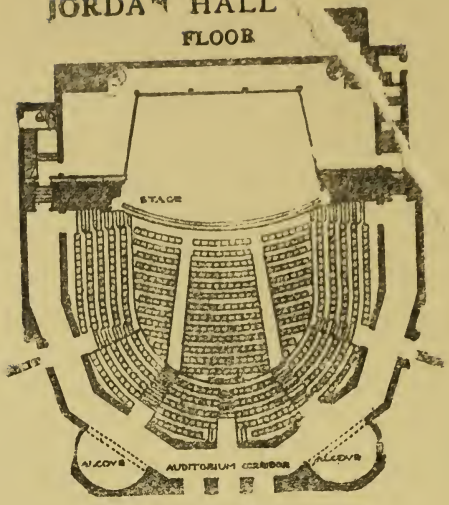
DECEMBER THE THIRD

1 9 2 6

EXITS

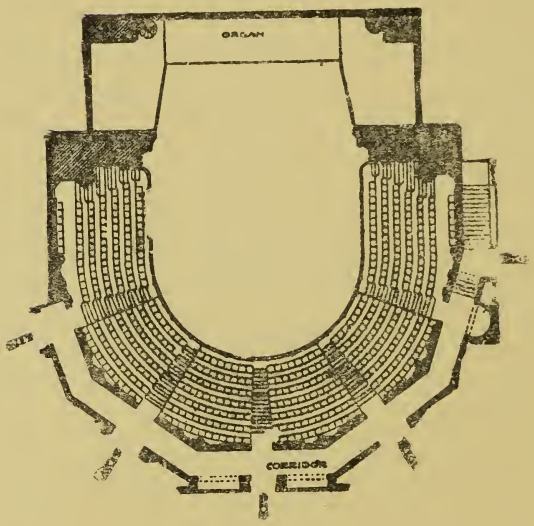
JORDAN HALL

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, NOVEMBER 20, 1926, AT 1.05 P. M.

STUDENTS' RECITAL

PROGRAM

SCHUBERT . . . FIRST MOVEMENT of the Pianoforte Trio in B ♭ major, op 99

MADELEINE COLEMAN (Washington, D. C.)
MORRIS L. FELDMAN (Manchester, N. H.)
GERTRUDE GADBOIS (Manchester, N. H.)

CHOPIN . . . . THREE PRELUDES:
in B minor
in C ♯ minor
in D minor

KATHERINE V. HEBERT (W. Warwick, R. I.)

GANZ . . . . . A MEMORY
QUILTER . . . . BLOW, BLOW THOU WINTER WIND

MILLARD ASHLEY (Attleboro)

LISZT . . . . . LIEBESTRAUM, in E major

MAGGIE MAE PRUITT (Comanche, Okla.)

CHOPIN . . . . WALTZ in A ♭ major, op. 42

JAMES J. ALLEN (Norwood)

DEBERIOT . . . ANDANTE from the Violin Concerto in A minor

CECILIA PAYESKI (Winchester, N. H.)

RITTER . . . . ÉTÉ

MARY I. McRAE (Allston)

PICK-MANGIAGALLI . DANSE D'OLAF

HANNAH EVANS BUXTON (Belmont)

ARENSKY . . . . SCHERZO from the Pianoforte Trio in D minor, op. 32

RUTH A. CULBERTSON (Mancelona, Mich.)
IONE COY (Cleveland Heights, Ohio)
HARRIET CURTIS (Erie, Pa.)

THE PIANOFORTE IS A STEINWAY.

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SATURDAY, NOVEMBER 27, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

FRIDAY EVENING, NOVEMBER 26, 1926, AT 8.15 O'CLOCK

SONG RECITAL

BY

FREDERIC JOSLYN, Baritone

HAROLD SCHWAB, Pianoforte Accompanist

PROGRAM

GLUCK	INTRODUCTION, RECITATIVE and ARIA from IPHIGÉNIE EN AULIDE : Diane impitoyable
G. F. HANDEL	Ombra mai fu
W. A. MOZART . . .	Das Veilchen
RICHARD STRAUSS . .	Breit über mein Haupt
EDWARD ELGAR . . .	Is she not passing fair ?
C. F. MANNEY Arr. . .	Negro Spirituals : (First public performance.) When the Lord called Moses (Georgia Melody) My Father took a Light (Tennessee Melody) Black Sheep, where you left you' Lamb (Negro Lullaby—Kentucky Melody) Has Anybody here seen my Lord (Tennessee Melody)
LULLY	ARIA from AMADIS : Bois épais
GOUNOD	Envoi des fleurs
MASSENET	RECITATIVE and ARIA from LE ROI DE LAHORE : Promesse de mon avenir
PERCY F. HUNT . . .	Overnight, a Rose (Manuscript)
GEORGE W. CHADWICK .	As in waves without number
DANIEL PROTHEROE . .	Time, you old Gypsy-Man !
EMILIO A. ROXAS . .	Welcome, Love !

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, NOVEMBER 27, 1926, AT 1.05 P. M.

STUDENTS' RECITAL

PROGRAM

MENDELSSOHN . . FIRST MOVEMENT of the Pianoforte Trio in C minor, op. 66

CARL C. FELDMAN (Manchester, N. H.)
MORRIS L. FELDMAN (Manchester, N. H.)
VIOLET H. HIRSH (Brighton)

GARDNER . . . . PRELUDE in C major, for Violin

OTTAVIO DEVIVO (Everett)

DOHNANYI . . . RHAPSODY in F♯ minor

MILDRED KIDD (Brownwood, Texas)

SCHUMANN . . . NOVELETTE in D minor

M. IONA TRAFTON (Boston)

LENORMAND . . . QUELLE SOUFFRANCE
HÜE . . . . . J'AI PLEURÉ EN RÊVE

ZULA M. BURKOLDER (Toledo, Ohio)

SCHUBERT . . . SCHERZO from the Pianoforte Trio in B♭ major, op. 99

MARY L. McRAE (Allston)
MORRIS L. FELDMAN
VIOLET H. HIRSH

THE PIANOFORTE IS A STEINWAY.

THURSDAY, DECEMBER 2, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY AND SATURDAY EVENINGS, DECEMCER 3 AND 4, at 8 P. M., Dramatic Recital given by Students of the Dramatic Department under the direction of Mr. Gilbert, in Jordan Hall.

SATURDAY, DECEMBER 4, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

DRAMATIC RECITAL

. . .

JORDAN HALL

DECEMBER THE THIRD

1926

Music furnished by the Kappa Gamma Psi Trio
Pianoforte, Charles Touchette; Violin, Basil Prangoulis ;
Violoncello, Edward Turner.

Scenery by the Ben Craig Scenic Company
Costumes designed and made by Raymond F. Bowley
Properties by Thomas O'Brien
Lighting under the personal direction of Monroe Pevear
The Pianoforte is a Mason and Hamlin

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, DECEMBER 4, 1926, AT 1.05 P. M.

STUDENTS' RECITAL

PROGRAM

CHOPIN . . . . NOCTURNE in F♯ major, op. 15, no. 2

LAURA G. SHIELDS (St. Johnsbury, Vt.)

SIBELLA . . . . O BOCCA DOLOROSA
DURANTE . . . . DANZA, DANZA, FANCIULLA GENTILE

DOROTHY E. RICHARDS (Dorchester)

DOHNÄNYI . . . RHAPSODIE in F♯ minor

JOSEPH EISLER (Moscow, Russia)

DEBUSSY . . . . LES COLLINES D'ANACAPRI

ALICE B. SEAMONS (Whitman)

THOMAS . . . . ARIA from MIGNON : ME VOICI DANS SON BOUDOIR

MARION A. WARFIELD (Denver, Colorado)

MACDOWELL . . . LAST MOVEMENT of the Sonata in G minor (*eroica*)

MADELINE R. KEEFE (Mansfield)

RUBINSTEIN . . . SCHERZO from the Pianoforte Trio in B♭ major, op. 52

ROSITA ESCALONA (San Juan, Porto Rico)
RUTH E. AUSTIN (Boston)
OLIVE M. WILBUR (Lansing, Mich.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, DECEMBER 9, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, DECEMBER 10, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, DECEMBER 11, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY AFTERNOON, DECEMBER 9, 1926, AT 4.05

CONCERT

BY

THE ORCHESTRAL CLASS

FRANCIS FINDLAY, CONDUCTOR

PROGRAM

HAYDN . . . . SYMPHONY in G major, (B. & H., no. 13)

Adagio; allegro

Largo

Menuetto

Allegro

GRANADOS . . . ROMANZA

OFFENBACH . SELECTION from "Tales of Hoffman"

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

FRIDAY EVENING, DECEMBER 10, 1926, AT 8.15 O'CLOCK

CONCERT

BY

ADVANCED STUDENTS

PROGRAM

BACH . . . . FANTASIE in G minor, for the Organ

FLORENCE E. WILD (East Barnett, Vt.)

RAMEAU-GODOWSKY. SARABANDE
LISZT . . . . . WALDESRAUSCHEN

MARIAN E. MESSINGER (Kingston, N. Y.)

HANDEL . . . CARE SELVE
DONAUDY . . . AH! MAI NON CESSATE

MAE TAYLOR (Sydney Mines, Nova Scotia)

RACHMANINOV . PRELUDE in G♯ minor
LISZT . . . . . FEUX FOLLETS (ETUDE)

LEON VARTANIAN (Tiflis, South Russia)

DOHNANYI . . . RHAPSODY in E♭ major

HAZEL K. SAUER (Fairfield, Iowa)

BRAHMS . . . . IMMER LEISER WIRD MEIN SCHLUMMER
SCHUMANN . . . STÄNDCHEN

HELEN E. WATLINGTON (Woodside, Bermuda)

WIDOR . . . . FINALE from the Sixth Organ Symphony

EDWARD JENKINS (Jamaica Plain)

THE PIANOFORTE IS A MASON AND HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, DECEMBER 11, 1926, AT 1.05 P. M.

STUDENTS' RECITAL

PROGRAM

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Trio in D major, op. 70, no. 1

LEON VARTANIAN (South Russia)
IONE COY (Cleveland Heights, Ohio)
OLIVE M. WILBUR (Lansing, Mich.)

GANZ . . . . . A MEMORY
ROGER QUILTER . . BLOW, BLOW, THOU WINTER WIND

MILLARD E. ASHLEY (Attleboro)

GRIEG . . . . FIRST MOVEMENT of the Pianoforte Sonata in E minor

GERTRUDE L RYAN (Dorchester)

VIEUXTEMPS . . . REVERIE, for Violin

MARY M. MARTIN (Cambridge)

CHOPIN . . . . BALLADE in A♭ major

MARY E. HILBUSH (Shamokin, Pa.)

SJÖGREN . . . . THE SERAGLIO'S GARDEN
WATTS . . . . LITTLE SHEPHERDS SONG

MARIAN W. BARTLETT (South Boston)

BRAHMS . . . . TWO MOVEMENTS of the Pianoforte Trio in C minor, op. 101

FIRST MOVEMENT

P. HOMER BARNES (Lawrenceville, Ill.)
SILVIO J. MARTONE (North Cambridge)
VIOLET HIRSH (Brighton)

SECOND MOVEMENT

P. HOMER BARNES
MARGARET H. CLARK (Worcester)
VIOLET H. HIRSH

THE PIANOFORTE IS A STEINWAY.

THURSDAY, DECEMBER 16, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, DECEMBER 17, at 8.15 P. M., Concert by The Conservatory Orchestra and Chorus, Wallace Goodrich, Conductor, in Jordan Hall.

SATURDAY, DECEMBER 18, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. ˙ .

CONCERT BY THE CONSERVATORY ORCHESTRA AND THE CONSERVATORY CHORUS

. ˙ .

JORDAN HALL

DECEMBER THE SEVENTEENTH

1 9 2 6

The Conservatory Orchestra and Chorus

WALLACE GOODRICH, Conductor

Soloists: CHARLES BENNETT, of the Faculty, *Baritone*
NORMA JEAN ERDMANN (Class of 1921), *Soprano*
ORA LARTHARD (Class of 1916), *Violoncello*

PROGRAM

Mendelssohn . . Overture to A Midsummer Night's Dream

Charles Bennett . The Lady of Shalott. A Cantata for Women's Voices, Soprano and Baritone Solos, and Orchestra, upon the text by Alfred, Lord Tennyson.

Awarded the 1925 prize by the National Federation of Music Clubs.

First complete performance.

Johann Strauss . Waltzes, Artist Life

Edouard Lalo . . Intermezzo and Finale from the Concerto in D minor for Violoncello and Orchestra

Wagner . . . . From Die Meistersinger von Nürnberg, Act III: Introduction, Dance of the Apprentices, Entrance of the Mastersingers, Chorale of Greeting to Hans Sachs, and Finale.

THE LADY OF SHALOTT

PART I

On either side the river lie
Long fields of barley and of rye,
That clothe the wold and meet the sky;
And thro' the field the road runs by
To many tower'd Camelot;
And up and down the people go,
Gazing where the lilies blow,
Round an island there below.
The island of Shalott

Willows whiten, aspens quiver,
Little breezes dusk and shiver
Thro' the wave that runs forever
By the island in the river
Flowing down to Camelot.
Four gray walls, and four gray towers,
Overlook a space of flowers,
And the silent isle imbowers
The Lady of Shalott.

By the margin, willow-veil'd,
Slide the heavy barges trail'd
By slow horses; and unhail'd
The shallop flitteth silken-sail'd
Skimming down to Camelot:
But who hath seen her wave her hand?
Or at the casement seen her stand?
Or is she known in all the land,
The Lady of Shalott?

Only reapers, reaping early
In among the bearded barley,
Hear a song that echoes cheerly
From the river winding clearly,
Down to tower'd Camelot:
And by the moon the reaper weary,
Piling sheaves in uplands airy,
Listening, whispers, "'Tis the fairy
Lady of Shalott."

PART II

There she weaves by night and day
A magic web of colors gay.
She has heard a whisper say,
A curse is on her if she stay
To look down to Camelot.
She knows not what the curse may be,
And so she weaveth steadily,
And little other care hath she,
The Lady of Shalott.

And moving thro' a mirror clear
That hangs before her all the year,
Shadows of the world appear.
There she sees the highway near
Winding down to Camelot:
There the river eddy whirls,
And there the surly village-churls,
And the red cloak of market girls,
Pass onward from Shalott.

Sometimes a troop of damsels glad,
An abbot on an ambling pad,
Sometimes a curly shepherd-lad
Or long-hair'd page in crimson clad,
Goes by to tower'd Camelot,
And sometimes thro' the mirror blue
The knights come riding two and two:
She hath no loyal knight and true,
The Lady of Shalott.

But in her web she still delights
To weave the mirror's magic sights,
For often thro' the silent nights
A funeral, with plumes and lights,
And music, went to Camelot:
Or when the moon was overhead,
Came two young lovers lately wed;
"I am half-sick of shadows," said
The Lady of Shalott.

PART III

A bow-shot from her bower-eaves,
He rode between the barley-sheaves,
The sun came dazzling thro' the leaves,
And flamed upon the brazen greaves
Of bold Sir Lancelot.
A redcross knight forever kneeled
To a lady in his shield,
That sparkled on the yellow field,
Beside remote Shalott.

The gemmy bridle glitter'd free,
Like to some branch of stars we see
Hung in the golden Galaxy.
The bridle bells rang merrily
As he rode down to Camelot:
And from his blazon'd baldric slung
A mighty silver bugle hung.
And as he rode his armour rung,
Beside remote Shalott.

THE NEW ENGLAND

CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. ˙ .

PIANOFORTE RECITAL

BY

HOWARD GODING

OF THE FACULTY

. ˙ .

JORDAN HALL

JANUARY THE SEVENTH

1 9 2 7

PROGRAM

Bach	Chromatic Fantasy
	Preludes: in B♭ major
	in B♭ minor
	Bourrée

Mendelssohn .	Variations sérieuses

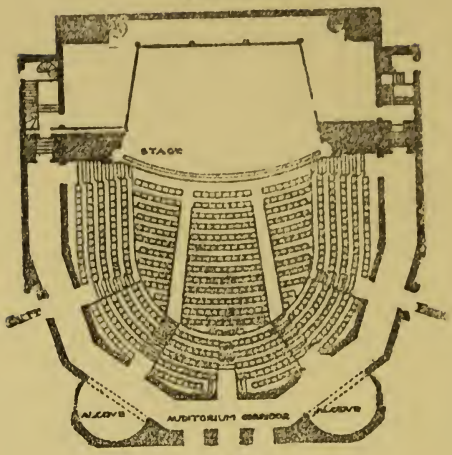
Schumann . . .	Warum
	Aufschwung
Rachmaninov .	Prelude in G♯ minor
Dohnányi . . .	Rhapsody in C major

Chopin	Mazurka in G minor
Liszt	Hungarian Rhapsody no. 13

The Pianoforte is a Mason and Hamlin

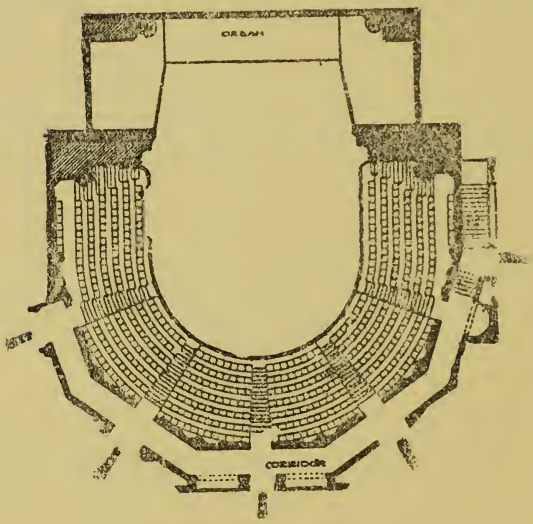
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, JANUARY 8, 1927, AT 1.05 P. M.

STUDENTS' RECITAL

PROGRAM

BEETHOVEN . . . LAST MOVEMENT of the Pianoforte Trio in G major, op. 1, no. 2

ELEANOR PACKARD (West Somerville)
IONE COY (Cleveland Heights, Ohio)
HARRIET E. CURTIS (Erie, Pa.)

CHOPIN . . . . NOCTURNE in F minor

MARION R. REYNOLDS (South Hadley Falls)

CALDARA . . . . SELVE AMICHE
LEGRENZI . . . . CHE FIERO COSTUME

ISABELLE PERKINS (Ogunquit, Me.)

RACHMANINOV . . MELODY in E major

ELEANOR BRUNI (East Boston)

BRAHMS . . . . TWO INTERMEZZOS: in A minor
in A major

JUDITH B. BOURNE (Taylorsville, Ky.)

GALUPPI . . . . SONATA in D major, for Violoncello

Adagio
Allegro moderato
Maestoso animato
Giga

VIOLET H. HIRSH (Brighton)

CHOPIN . . . . IMPROMPTU in A♭ major

MARY E. BATTAGLIA (Dorchester)

MOZART . . . . LAST MOVEMENT of the Pianoforte Trio in E♭ major (Köchel 498)

RUTH L. T. HOW (Shanghai, China)
FLORENCE LEACH (Wauregan, Conn.)
RUTH E. AUSTIN (Boston)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, JANUARY 13, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, JANUARY 14, at 8.15 P. M., oncert by Choral and Orchestra, G. W. Chadwick Conductor, in Jordan Hall.

SATURDAY, JANUARY 15, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

CHORAL CONCERT

. . .

JORDAN HALL

JANUARY THE FOURTEENTH

1 9 2 7

THE CHOIR OF

THE CHURCH OF THE REDEMPTION, BOSTON

AND

THE CHORAL ART SOCIETY

OF THE SCHOOL OF
RELIGIOUS EDUCATION
IN BOSTON UNIVERSITY

ASSISTED BY

THE CONSERVATORY ORCHESTRA

GEORGE W. CHADWICK, CONDUCTOR

SOLOISTS:

ALBERT W. SNOW, OF THE FACULTY — ORGAN

MYRTLE SOOY, — SOPRANO
HELEN GRANT, — CONTRALTO
MAURINE PALMER, — CONTRALTO
RULON Y. ROBISON, OF THE FACULTY — TENOR
D. BLAIR McCLOSKY, — BASS

PROGRAM

HANDEL . . . CONCERTO in B♭ major, no. 12

for Organ and Orchestra

With cadenzas and additional instrumentation by

George W. Chadwick

Pomposo

Larghetto

A tempo ordinario

CHADWICK . . . NOËL. A Christmas Pastoral

for Soli, Chorus and Orchestra

ORGAN, THOMAS LANDER

NOËL

Chorus

This is the month, and this the happy morn,
Wherein the Son of heaven's eternal King,
Of wedded maid and Virgin mother born,
Our great redemption from above did bring;
For so the holy sages once did sing,
That He our deadly forfeit should release,
And with His Father work us a perpetual peace.

—MILTON

Chorus and Soprano Solo

From the Eastern mountains, pressing on they come,
Wise men in their wisdom to His humble home;
Stirred by deep devotion, hasting from afar,
Ever journeying onward, guided by a star.

Light of life that shineth ere the world began,
Draw Thou near and lighten every heart of man.

Their Lord and Saviour meek and lowly lay,
Wondrous Light that led them onward on their way
Even now to lighten nations from afar,
As they journey homeward by that guiding Star.

Thou Who in a manger once hast lowly lain,
Who dost now in glory o'er all kingdoms reign,
Gather in the heathen, who in lands afar,
Ne'er have seen the brightness of Thy guiding star.

—THRING

Alto Solo

O long and darksome was the night
  That in dull watches wore away,
With moon and stars alone to light
  A world bewildered and astray;
While oft thick shade and murky cloud
  Pale moon and stars did deep enshroud;
And nations looked, and hoped in vain
  That over earth, of guilt and sorrow,
Of sin and hate the sad domain,
  Might dawn a bright and cheerful morrow.

When Thou, O Christ! of flesh was born,
  To greet Thee in Thy humble bed,
Though earth Thy lowliness should scorn,
  Celestial bands with rapture sped;
At midnight on the silent air
  Thy birth the floating strains declare;
The shepherds catch the thrilling lay
  In harmony their senses steeping;
Then to Thy manger take their way,
  And gaze on Thee, an infant sleeping!

— RAY PALMER

Chorus for Female Voices

Parvum quando cerno Deum
Matris inter bracchia,
Colliquescit pectus meum
Inter mille gaudia.

Gestit puer, gestit videns
Tua mater, ubera ;
Puer ille dum subridens
Mille figit oscula.

Qualis puro in lucenti
Sol renitet aethere :
Talis puer in lucenti
Matris haeret ubera.

Talis mater speciosa
Pulchra est cum filio,
Qualis est cum molli rosa,
Viola cum lilio.

O ut una ex sagittis,
Dulcis o puerule,
Quas in matris pectus mittis,
In me cadat, Jesule !

— UNKNOWN AUTHOR, 13TH CENTURY

Bass Solo

I was a foe to God, I fought in Satan's host,
I trifled all His grace away, Alas ! my soul was lost.
Yet God forgets my sin ;
His heart with pity moved !
His heart He gives us,
Heavenly Child in Thee ;
Lo thus our God hath loved ;
Once blind with sin and self,
Along the treacherous way
That ends in ruin at the last,
I hastened far astray.
Then God sent down His Son ;
For with a love most deep,
Most undeserved, His heart still yearned
O'er me, poor wandering sheep !
O ponder this, my soul :
Our God hath loved us thus,
That even His only dearest Son
He freely giveth us.
Thou precious gift of God,
The pledge and bond of love,
With thankful heart I kneel,
To take this treasure from above.

—TERSTEEGEN, 1731

Alto Solo and Chorus

While to Bethlehem we are going,
Tell me, now, to cheer the road,
Tell me why this lovely Infant
Quitted His divine abode.

From that world to bring to this, Peace, peace,
Which of all earthly blisses
Is the highest, purest bliss. } Chorus

Wherefore from His Throne exalted
Came He on this earth to dwell,
All His pomp an humble manger,
All His court a narrow cell?

Why did He, the Lord of glory,
Mortal pilgrim deign to be;
He who fashioned for His Glory
Boundless immortality.

Come then, let us haste to Bethlehem,
Hither let us haste and rest,
For of all earth's gifts the sweetest,
Peace is surely sweetest, best.

— Violante de Ceo, 1601

Soprano Solo

Hark! a voice from yonder manger, soft and sweet
Doth entreat
Flee from woe and danger;
Brethren come, from all that grieves you,
You are freed; all you need I will surely give you.

Ye who pine in weary sadness
Weep no more,
For the door is found of gladness,
Cling to Him, for he will guide you
Where no cross, pain or loss can again betide you.

Come then, come let us hasten yonder,
There let all, great and small, kneel in awe and wonder.
Love Him who with love is yearning,
Hail the star, that from afar
Bright with hope is burning.

— Gerhardt, 1656

Carol

A child is born in Bethlehem,
Rejoice and sing, Jerusalem.

Within a manger He doth lie,
Whose throne is set above the sky.

His mother is the Virgin mild,
And He the Father's only Child;
The Serpent's wound He beareth not,
Yet takes our blood, and shares our lot.

On this most blessed Jubilee
All glory be, O God, to Thee,
O holy Three, we Thee adore,
This day henceforth forevermore.

— From the Latin, 14th Century

Tenor Solo

O Holy Child, Thy manger streams
Till earth and heaven glow with its beams,
Till mid-night noon's broad light has won,
And Jacob's star outshines the sun.

Thou patriarch's joy, Thou prophet's song,
Thou heavenly Day-Spring, looked for long,
Thou Son of Man, Incarnate Word,
Great David's Son, Great David's Lord!

Come, Jesus, come, glorious heavenly guest,
Come, Jesus, come, make Thine own Christmas in our breast!
Then David's harp-strings, hushed so long,
Shall swell the Jubilee of song.

— From the Danish

Quartet

Hither come, ye heavy hearted,
Who for sin, deep within,
Long and sore have smarted;
For the poisoned wound you're feeling,
Help is near, One is here
Mighty for their healing.
Hither come ye poor and wretched,
Know His will is to fill every hand outstretched.
Here are riches without measure,
Here forget all regret, fill your heart with treasure.
Blessed Saviour, let me find Thee!
Keep Thou me, close to Thee!
Cast me not behind Thee, keep me close to Thee.
Heedfully my Lord I'll cherish,
Live to Thee and with Thee
Dying shall not perish,
But shall dwell with Thee for ever
Far on high in the joy
That can alter never.

— Gerhardt, 1656

Chorale

How lovely shines the morning star!
The nations see and hail afar
The light of Judah shining.

My Bridegroom and my King of Grace,
For Thee my heart is pining,
Great and glorious,
Thou victorious
Prince of Graces,
Filling all the heavenly places.

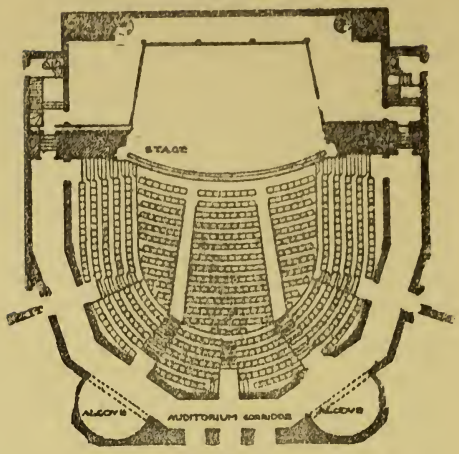
Chorus

Praise Him, praise Him, O ye heavens,
Praise Him, praise Him, angels in the height!
Every power, every virtue, sing the praise of God aright!
Let no tongue of man be silent,
Let each heart and voice unite,
Laud and honor to the Father!
Laud and honor to the Son!
Laud and honor to the Spirit forevermore.

— Prudentius; A. D. 405

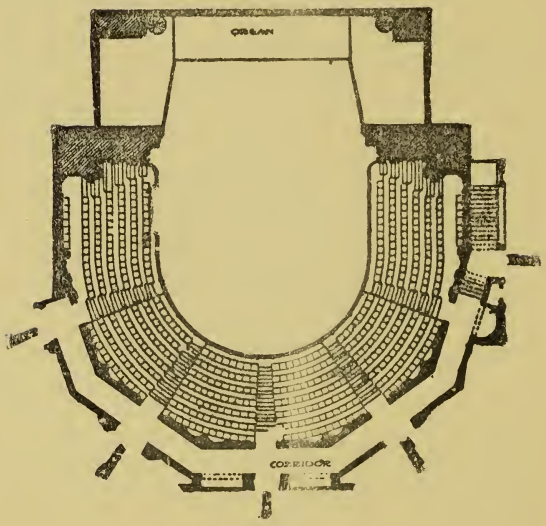
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, JANUARY 15, 1927, AT 1.05 P. M.

STUDENTS' RECITAL

PROGRAM

SCHUMANN . . . FIRST MOVEMENT of the Pianoforte Trio in F major, op. 80

HAZEL K. SAUER (Fairfield, Iowa)
IONE COY (Cleveland Heights, Ohio)
VIOLET H. HIRSH (Brighton)

HANDEL . . . . AIR WITH DOUBLES, in E major

MARY I. McRAE (Allston)

DONAUDY . . . COME L'ALLODOLETTA
SIBELLA . . . . VILLANELLA

RUTH A. COLLINS (Ocala, Fla.)

DEBUSSY . . NOCTURNE

EVA M. OSBORNE (Elyria, Ohio)

BEETHOVEN . . . VIVACE MA NON TROPPO, from the Pianoforte Sonata in E major, op. 109

MARY G. LAWRENCE (Elon College, N. C.)

DEEMS TAYLOR . . L'ABANDONNÉE
WEKERLIN . . . MENUET of the 18th century

VIVIAN A. TEDOR (Waterbury, Conn.)

MENDELSSOHN . . LAST MOVEMENT of the Pianoforte Trio in D major, op. 49

RUTH FRETZ (Newbury, Mich.)
NICHOLAS D. GUALILLO (Utica, N. Y.)
OLIVE M. WILBUR (Lansing, Mich.)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, JANUARY 14, at 8.15 P. M. Concert by Chorus and Orchestra, G. W. Chadwick, Conductor, in Jordan Hall.

SATURDAY, JANUARY 22, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, JANUARY 22, 1927, AT 1.05 P. M.

STUDENTS' RECITAL

PROGRAM

GRIEG . . . . FIRST MOVEMENT of the Pianoforte Sonata in E minor

ISABEL G. CROCKFORD (St. Petersburg, Va.)

TREHARNE . . . CORALS
BEACH . . . . THE YEAR'S AT THE SPRING

BESSIE BUTMAN (Lynn)

CHOPIN . . . . ETUDE in A♭ major

ALICE J. McKEOWN (Hubbard Woods, Ill.)

DEBUSSY . . . . REFLETS DANS L'EAU

MILDRED KIDD (Brownwood, Texas)

HUBAY . . . . SCÈNE CZARDAS : HEJRE KATI, for Violin

HARRY DICKSON (Roxbury)

SCHUETT . . . . TENDRE AVEU

DOROTHY CLARK (Bridgton, Me.)

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Trio in E♭ major, op. 1, no. 1

GLENN N. KIRKPATRICK (Evansville, Ind.)
RUTH E AUSTEN (Boston)
OLIVE M. WILBUR (Lansing, Mich.)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, JANUARY 28, at 8.15 P. M., Concert by The Conservatory Orchestra, Wallace Goodrich, Conductor, in Jordan Hall.

SATURDAY, JANUARY 26, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, JANUARY 27, 1927, AT 4.05 P. M.

THURSDAY RECITAL

PROGRAM

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Sonata in C♯ minor, op. 27, no. 2

MARY L. HEARNE (Albernarle, N. C.)

MENDELSSOHN . . SONG, HERE UNDER THE TREES

KATHRINE DAMON (Concord Junction)

BRAHMS . . . . RHAPSODY in G minor

JAMES ALLEN, JR. (Norwood)

BLOCH . . . . NIGUN, for Violin

RUTH M. HAWK (Tower City, Pa.)

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Sonata in E minor, op 90

JOSEPHINE B. HODGE (Frankfort, Ind.)

DEBUSSY . . . . POISSONS D'OR

MADELINE R. KEEFE (Mansfield)

BENNETT . . . . SONG, ONE STAR

EVA M. THOMAS (Du Bois, Pa.)

CHOPIN . . . . SCHERZO in B minor

DOROTHY R. COTTON (Derry, N. H.)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, JANUARY 28, at 8.15 P. M., Concert by The Conservatory Orchestra, Wallace Goodrich, Conductor, in Jordan Hall.

THURSDAY, FEBRUARY 3, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, FEBRUARY 5, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. ˙ .

CONCERT BY THE CONSERVATORY ORCHESTRA

. ˙ .

JORDAN HALL

JANUARY THE TWENTY-EIGHTH

1927

The Conservatory Orchestra

WALLACE GOODRICH, Conductor

Soloist: LEON VARTANIAN (Class of 1927)

PROGRAM

SCHUMANN

SYMPHONY no. 1, in B♭ major

Andante, un poco maestoso; allegro molto vivace

Larghetto

Scherzo (molto vivace)

Allegro animato e grazioso

R. VAUGHAN WILLIAMS

FANTASIA ON A THEME BY THOMAS TALLIS

for Double Stringed Orchestra

VINCENT D'INDY

L'ETRANGER:

INTRODUCTION SYMPHONIQUE to Act II

LISZT

CONCERTO in E♭ major, for Pianoforte and Orchestra

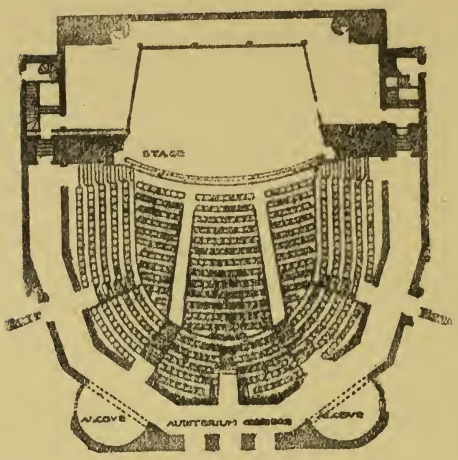
Allegro maestoso; quasi adagio; allegretto vivace;

allegro marziale animato; presto

THE PIANOFORTE IS A STEINWAY

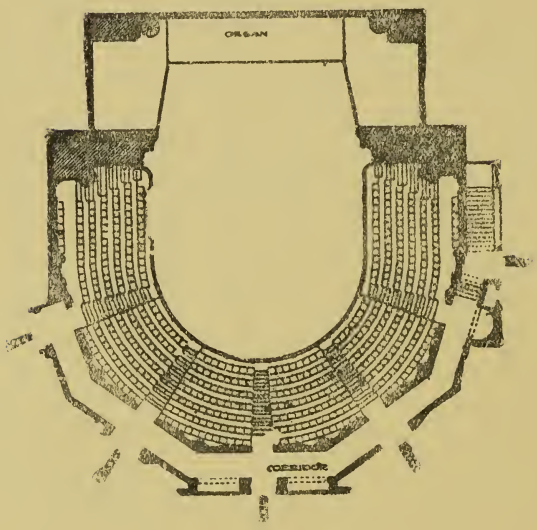
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, JANUARY 29, 1927, AT 1.05 P. M.

STUDENTS' RECITAL

PROGRAM

BEETHOVEN . . . MINUET in C minor, op. 1, no. 3

OLIVE L. BILTON (East Long Meadow)
SILVIO J. MARTONE (No. Cambridge)
VIOLET H. HIRSH (Brighton)

GRIEG . . . NOCTURNE in C major

DORIS G. DANDRIDGE (Cambridge)

CHOPIN . . . BALLADE in G minor, op. 23

MARGARET LITTELL (West Haven, Conn.)

LALO . . . FOURTH MOVEMENT of the SYMPHONIE ESPAGNOLE

BESSIE YANKELEWITZ (Roxbury)

HANDEL . . . ARIA, OH! HAD I JUBAL'S LYRE

NADINE WATERS (Wyoming, O.)

BEETHOVEN . . . LAST MOVEMENT of the Pianoforte Trio in D major, op. 70

VILLA P. BAILEY (Medford)
MARGARET CLARK (Worcester)
OLIVE M. WILBUR (Lansing, Mich.)

CHOPIN . . . NOCTURNE in F ♯ major, op. 15, no. 2

GIOVANNI PADOVANO (Leominster)

BRAHMS . . . FIRST MOVEMENT of the Pianoforte Trio in B minor, op. 8

ELIZABETH H. TRAVIS (Boston)
IONE COY (Cleveland Heights, O.)
HARRIET E. CURTIS (Erie, Pa.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, FEBRUARY 3, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, FEBRUARY 5, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, FEBRUARY 3, 1927, AT 4.05 P. M.

THURSDAY RECITAL

PROGRAM

BACH . . . . . PARTITA in B♭ major

IVA M. MUSBACH (Le Mars, Iowa)

CHOPIN . . . . BERCEUSE

ELIZABETH T. BATES (Boston)

SCHUMANN . . . THE PROPHET BIRD

JADASSOHN . . . SCHERZO IN CANON FORM

HARRIET HURWITZ (Brookline)

LISZT . . . . . AU LAC DU WALLENSTADT

ROY EKBERG (Ashmont)

BEETHOVEN . . . SECOND MOVEMENT of the Pianoforte Sonata in D major, op. 2, no. 2

LOUISE M. THOMPSON (New London, Ct.)

LISZT . . . . . SONETTO 123 DEL PETRARCA

BERTHA M. SCHABER (Bucyrus, O.)

BRAHMS . . . . CAPRICCIO in B minor

MARY F. DOHERTY (Brockton)

LISZT . . . . . HUNGARIAN RHAPSODY, NO. 11

STELLA M. GALASSI (Winthrop)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, FEBRUARY 5, at 1.05 P. M., Students' Recital in Recital Hall.

THURSDAY, FEBRUARY 10, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, FEBRUARY 5, 1927, AT 1.05 P. M.

STUDENTS' RECITAL

PROGRAM

BOËLLMANN . . . VARIATIONS for the Violoncello

RUTH M. WESTMAN (Lincoln)

BRAHMS . . . . INTERMEZZO in E♭ major

MADELINE F. WHITCOMB (Wallaston)

SCHUBERT . . . GEHEIMES
SPOHR . . . ROSE, SOFTLY BLOOMING

MATTIE L. STOVALL (Indianapolis, Ind.)

VALDEZ . . . . GYPSY SERENADE, for Violin

DORIS COWAN (South Hadley Falls)

GOOSENS . . . . GOOD MORNING
OLD MUSIC BOX
A MERRY PARTY

DOROTHY DREXEL (Northampton)

CONVERSE . . . FIRST MOVEMENT of the Pianoforte Sonata for a Violoncello

ELSIE M. PAULY (Deerlodge, Montana)
VIOLET H. HIRSH (Brighton)

ARDITI . . . . MAGNETIC WALTZ

MARION WILLS (Brookline)

MENDELSSOHN . . SCHERZO from the Pianoforte Trio in D minor, op. 49

RUTH O. BURNHAM (Hampton, Ct.)
OTTAVIO DEVIVO (Everett)
GERTRUDE GADBOIS (Manchester, N. H.)

THE PIANOFORTE IS A STEINWAY.

WEDNESDAY, FEBRUARY 9, at 8.15 P. M., Song Recital by Florence Owen, (Class of 1926) in Recital Hall.

THURSDAY, FEBRUARY 10, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, FEBRUARY 12, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

WEDNESDAY EVENING, FEBRUARY 9, 1927, AT 8.15

SONG RECITAL

BY

FLORENCE OWEN

(Class of 1926)

PROGRAM

HANDEL	RECITATIVE AND ARIA: Lascia ch'io pianga
RESPIGHI	Nebbie
DONAUDY	Luoghi sereni e cari

WEINGARTNER . .	Liebesfeier
MEYER-HELMUND .	Mädchenlied
RICHARD STRAUSS .	Traum durch die Dämmerung
	Heimliche Aufforderung

MESSAGER . . .	La maison grise
HAHN	L' Incrédule
	D'une prison
BEMBERG	ARIA from LA MORT DE JEANNE D'ARC:
	Du Christ avec ardeur Jeanne baissait l'image

CARPENTER . . .	The Green River
SCOTT	Don't come in Sir, please
CHADWICK . . .	Sweet wind that blows
BENNETT	Phantoms
MATTHEWS . . .	A morning in spring

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, FEBRUARY 10, 1927, AT 4.05 P. M.

THURSDAY RECITAL

PROGRAM

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Sonata in F major, op. 54

AMELIA A. LAVINO (Cambridge)

CHOPIN . . . . ETUDE in C ♯ minor, op. 25, no. 7

ELISA MORNINGSTAR (Mobile, Ala.)

GLINKA–BALAKIREW . THE LARK

MARY L. HEARNE (Albemarle, No. Carolina)

CHOPIN . . . . NOCTURNE in F ♯ major, op. 15, no. 2

ELIZABETH W. RICHARDS (Weymouth)

IRELAND . . . . THE ISLAND SPELL

LILLIAN BOSSUOT (Harve, Montana)

CHOPIN . . . . NOCTURNE in F ♯ minor, op. 48, no. 2

GRACE NEWSOM (Lunenberg, Vt.)

DEBUSSY . . . . ARABESQUE

MARION E. EMERSON (West Lebanon, N. H.)

SCHUMANN . . . FIRST MOVEMENT of the Pianoforte Sonata in G minor

RAYMOND MORIN (Fitchburg)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, FEBRUARY 12, at 1.05 P. M., Students' Recital in Recital Hall.

THURSDAY, FEBRUARY 17, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, FEBRUARY 12, 1927, AT 1.05 P. M.

STUDENTS' RECITAL

PROGRAM

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Trio in C minor, op. 1, no. 1

EVA OSBORNE (Elyria, O.
SILVIO J. MARTONE (No. Cambridge)
OLIVE M. WILBUR (Lansing, Mich.)

CÉSAR FRANCK . . FIRST MOVEMENT of the Pianoforte Quintet in F minor

JEANETTE A. GIGUÈRE (Chelsea)
IONE COY (Cleveland Heights, O.)
SILVIO J. MARTONE
MORRIS L. FELDMAN (Manchester, N. H.)
HARRIET E. CURTIS (Erie, Pa.)

CHOPIN . . . . NOCTURNE in F minor, op. 55, no. 1

GERTRUDE R. LINNEHAN (Providence, R. I.)

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Sonata in C♯ minor, op. 27, no. 2

AGNES P. THONER (Melrose)

LISZT . . . . . ETUDE in D♭ major

MILDRED LEVINSON (Dorchester)

FAURÉ . . . . IMPROMPTU in F minor

EDNA M. GOVE (Stoneham)

TCHAIKOVSKY . . ARIA from JEANNE D'ARC : ADIEU, FORET

DOROTHY E. MORGAN (Amenia, N. Y.)

CHAMINADE . . . ANDANTINO in B minor

ANNA SIEGEL (Revere)

BEETHOVEN . . . LAST MOVEMENT of the Pianoforte Trio in E♭ major, op. 1, no. 1

MARY F. DOHERTY (Brockton)
MARGARET H. CLARK (Worcester)
MARION K. ABBOTT (Wilton, N. H.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, FEBRUARY 17, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, FEBRUARY 19, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

TUESDAY AFTERNOON, FEBRUARY 15, 1927, AT 4.30 O'CLOCK

CONCERT

BY

THE ORCHESTRAL CLASS

CONDUCTED BY

MEMBERS OF THE CLASS IN CONDUCTING III

Francis Findlay, Instructor

PROGRAM

SCHUBERT . . . Marche militaire
HERBERT THOMPSON, CONDUCTING

BEYER . . . . Waltz, Fairy Dolls
L. HASSLER EINZIG, CONDUCTING

SUDESI . . . . Marcietta, à petits pas
KATHERINE BUCKLEY, CONDUCTING

DRIGO . . . . Serenade from LES MILLIONS D'ARLEQUIN
RUTH E. AUSTEN, CONDUCTING

TCHAIKOVSKY . . Three Pieces :

Chanson triste
HILDA LA CENTRA, CONDUCTING

Chanson sans paroles
MAY LEACH, CONDUCTING

Barcarolle, "June" from THE SEASONS
STANLEY C. SLOMINSKI, CONDUCTING

LEMONT . . . Sérénade mexicaine
STANLIE MACCORMACK, CONDUCTING

HANDEL . . . Minuet from the Concerto in F major
BLANCHE GOLDOWSKY, CONDUCTING

GRIEG . . . . Norwegian Dance
RUTH E. HIGGINS, CONDUCTING

MOSZKOWSKI . . Serenata
MILDRED D. ZIPPLER, CONDUCTING

GERMAN . . . Three Dances from HENRY VIII

Morris Dance
MARIAN WHITE BARTLETT, CONDUCTING

Shepherd's Dance
LOUISE PIKE, CONDUCTING

Torch Dance
ISABELLE LYNCH, CONDUCTING

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, FEBRUARY 17, 1927, AT 4.05 P. M.

THURSDAY RECITAL

PROGRAM

SCHUMANN . . . NOVELETTE in F major
RUTH M. LEWIS (Lynn)

CHOPIN . . . BALLADE in A♭ major, op. 47
CARL C. FELDMAN (Manchester, N. H.)

LISZT . . . . . FOREST MURMURS
MIRIAM WILLOUGHBY (Altoona, Pa.)

DEBUSSY . . . . JARDINS SOUS LA PLUIE
MADELINE R. KEEFE (Mansfield)

RACHMANINOV . . PRELUDE in D major
ROSSANNA McGINNIS (Evansville, Ind.)

SCHUETT . . . . TENDRE AVEU
KATHERINE CONNOLLY (Beverly Farms)

DEBUSSY . . . . LES COLLINES D'ANACAPRI
MARY G. LAWRENCE (Elon College, N. C.)

LISZT . . . . . HUNGARIAN RHAPSODY, NO. 10
LUISE H. BUBE (Brockton)

THE PIANOFORTE IS A STEINWAY.

TUESDAY, FEBRUARY 22, Washington's Birthday. HOLIDAY

THURSDAY, FEBRUARY 24, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, FEBRUARY 26, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

THE SIXTIETH ANNIVERSARY

OF THE

FOUNDING OF THE CONSERVATORY

. . .

JORDAN HALL

FEBRUARY THE EIGHTEENTH

1 9 2 7

CONCERT BY

MONSIEUR LOUIS VIERNE

TITULAR ORGANIST OF THE

CATHEDRAL OF NOTRE DAME

PARIS

The Conservatory Orchestra

WALLACE GOODRICH, Conductor

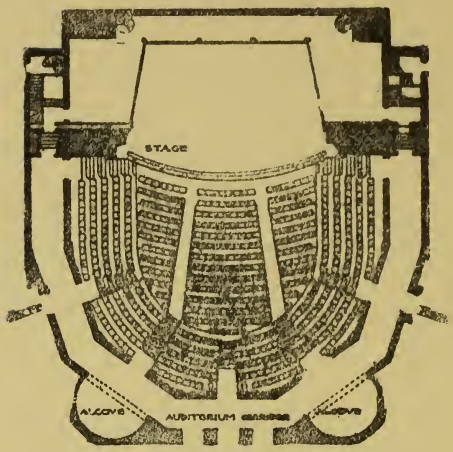
AN INFORMAL RECEPTION WILL BE TENDERED TO MONSIEUR VIERNE IN RECITAL HALL, AFTER THE CONCERT.

PROGRAM

MOZART	OVERTURE TO IDOMENEO
HANDEL	CONCERTO in G minor, no. 1, for Organ and Orchestra Grave ; allegro — Largo — Allegro
BACH	TWO CHORALE-PRELUDES : a. O man, bewail thy grievous sin b. Through Adam's fall is all corrupt TOCCATA AND FUGUE in D minor
R. VAUGHAN WILLIAMS .	FANTASIA ON A THEME BY THOMAS TALLIS for Double Stringed Orchestra
VIERNE	PIECE SYMPHONIQUE FOR ORGAN AND ORCHESTRA Scherzo (From the Second Organ Symphony) Adagio (From the Third Organ Symphony) Finale (From the First Organ Symphony)

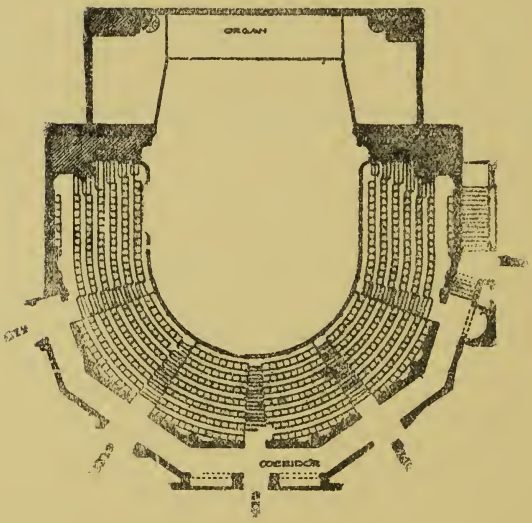
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, FEBRUARY 19, 1927, AT 1.05 P. M.

STUDENTS' RECITAL

PROGRAM

CONVERSE . . . . ROMANZA AND MENUETTO from the Sonata in A major, op. 1 for Pianoforte and Violin

SYLVIA LANGMAN (Camden, Me.)
FLORENCE L. LEACH (Wauregan, Ct.)

CHOPIN . . . . NOCTURNE in G minor, op. 15, no. 3

HELEN SHORE (Roxbury)

TCHAIKOVSKY . . ARIA from JEANNE D'ARC : ADIEU FORETS

FRANCES W. COULTER (Frankfort, Ind.)

STRAVINSKY . . . BERCEUSE
PROKOFIEV . . . MARCHE

JOSEPH EISLER (Boston)

SCHUMANN . . . NOVELETTE in F major

LAURA SHIELDS (St. Johnsbury, Vt.)

MOZART . . . . FIRST MOVEMENT of the Sonata in E minor for Pianoforte and Violin

JEAN M. CANT (Dorchester)

SCHUMANN . . . FIRST MOVEMENT of the Pianoforte Sonata in G minor

RAYMOND MORIN (Fitchburg)

BEETHOVEN . . . LAST MOVEMENT of the Pianoforte Trio in G major, op. 1, no. 2

MARION E. EMERSON (West Lebanon, N. H.)
MARGARET CLARK (Worcester)
ANNA T. DYMOND (Bangor, Me.)

THE PIANOFORTE IS A STEINWAY.

TUESDAY, FEBRUARY 22, Washington's Birthday. HOLIDAY

THURSDAY, FEBRUARY 24, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, FEBRUARY 26, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, FEBRUARY 24, 1927, AT 4.05 P. M.

THURSDAY RECITAL

PORGRAM

CHOPIN . . . . NOCTURNE in B major
RUTH O. BURNHAM (Hampton, Conn.)

BEETHOVEN . . . SCHERZO from the Pianoforte Sonata in C major, op. 2, no. 3
GLADYS F. FOLEY (Cambridge)

DEBUSSY . . . . ARABESQUE in E major
NANCY FOLLETT (Quincy)

IRELAND . . . . THE ISLAND SPELL
ALICE B. SEAMANS (Whtiman)

SAPELNIKOFF . . . DANSE DES ELFES
CONSTANCE C. F. DISMOND (Cambridge)

MENDELSSOHN . . RONDO CAPRICIOSO,
WINIFRED M. HOWES (Ashfield)

CHOPIN . . . . VALSE in A♭ major, op. 42
JAMES J. ALLEN, JR. (Norwood)

DEBUSSY . . . . VALSE, LA PLUS QUE LENTE
OLIVE APPLETON (Brockton)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MARCH 3, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, FEBRUARY 26, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY EVENING, FEBRUARY 24, 1927, AT 8.15

PIANOFORTE RECITAL

BY

HOMER BARNES

(Class of 1927)

PROGRAM

HANDEL . . .	FANTASIA in C major
BACH	PRELUDE in B♭ minor
SCARLATTI . .	SONATA in D minor

CHOPIN	SONATA in B♭ minor, op. 35
	Grave ; agitato
	Scherzo
	Marche funèbre
	Presto

SAPELLNIKOV . .	DANSE DES ELFES
FAURÉ	NOCTURNE in E♭ major
CHABRIER . . .	BOURRÉE FANTASQUE

LISZT	AU BORD D'UNE SOURCE
PAGANINI–LISZT .	LA CAMPANELLA

THE PIANOFORTE IS A MASON AND HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

WEDNESDAY EVENING, MARCH 2, 1927, AT 8.15 O'CLOCK

SONG RECITAL

BY

DAVID BLAIR McCLOSKY

(Class of 1925)

RAYMOND COON, PIANOFORTE ACCOMPANIST

PROGRAM

BACH . . . . . Eins ist Not! (1736)
Gott lebet noch! (1714)
Bist du bei mir (1725)

VON FIELITZ . . . ELILAND (Ein Sang vom Chiemsee)

1. Stilles Leid
2. Frauenwörth
3. Rosenzweige
4. Heimliche Grüsse (O Irmingard)
5. Am Strand
6. Kinderstimmen
7. Mondnacht
8. Wandertraüme
9. Anathema
10. Ergebung

BRAHMS . . . . . Lerchengesang
Komm bald

RICHARD STRAUSS . Ständchen
Die Nacht

SCHUBERT . . . . Die Allmacht

CARPENTER . . . . Song Cycle, GITANJALI

1. When I bring to you colored toys.
2. On the day when death shall knock at thy door.
3. The sleep that flits on baby's eyes.
4. I am like a remnant of a cloud of Autumn.
5. On the seashores of endless worlds.
6, Light, my Light!

THE PIANOFORTE IS A MASON AND HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

WEDNESDAY EVENING, MARCH 2, 1927, AT 8.15

PIANOFORTE RECITAL

BY

MADELINE V. COLEMAN

(Class of 1918)

PROGRAM

BEETHOVEN . .	THIRTY-TWO VARIATIONS
SCHUMANN . . .	ROMANCE, op. 28, no. 1
SCHUBERT . . .	IMPROMPTU, op. 90, no. 3

MENDELSSOHN .	SCHERZO in E minor
LISZT	AU LAC DE WALLENSTADT
DEBUSSY . . .	POISSONS D'OR
ARENSKY . . .	ETUDE in F ♯ major

CHOPIN	VALSE, op. 69, no. 1
	MAZURKA, op. 33, no. 4
	SCHERZO

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, MARCH 5, 1927, AT 1.05 P. M.

STUDENTS' RECITAL

PROGRAM

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Trio in B♭ major, op 97

HAROLD F. SCHWAB (Eagle Rock, Calif.)
MORRIS L. FELDMAN (Manchester, N. H.)
HARRIET E. CURTIS (Erie, Pa.)

HANDEL . . . . ALLEMANDE, SARABANDE, GIGUE, from the Suite in G minor

MILDRED F. MAYERS (Brookville)

CHOPIN . . . . NOCTURNE op. 27, no. 1

ROBERT STETSON (Brunswick, Me.)

DEBUSSY . . . . ARABESQUE in E major

GERTRUDE F. POWER (Belmont)

VIEUXTEMPS . . . RÊVERIE, for Violin

BEATRICE C. PERRON (Fall River)

CHOPIN . . . . VALSE in A♭ major

JAMES J. ALLEN (Norwood)

BRAHMS . . . . RHAPSODY in G minor

ETHEL H. RAMOS (Providence, R. I.)

D'INDY . . . . DIVERTISSEMENT from the Pianoforte Trio, op 29

ELMER L. OLSSON (Topeka, Kansas)
IONE COY (Cleveland Heights, Ohio)
GERTRUDE GADBOIS (Manchester, N. H.)

THE PIANOFORTE IS A STEINWAY.

MONDAY, MARCH 7, at 8.15 P. M., Pianoforte Recital by Elisabeth Joanne Schulz, '26, in Recital Hall.

WEDNESDAY, MARCH 9, at 8.15 P. M., Pianoforte Recital by Rosita Escalona, '27, in Recital Hall.

THURSDAY, MARCH 10, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MARCH 12, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, MARCH 7, 1927, AT 8 15

PIANOFORTE RECITAL

BY

ELISABETH JOANNE SCHULZ

(Class of 1926)

PROGRAM

BACH	Allemande, Courante, Gavotte, and Gigue from the French Suite in G major
BEETHOVEN . . .	FIRST MOVEMENT of the Sonata in C major, op. 53 (WALDSTEIN)

BRAHMS	RHAPSODY in G minor
BRAHMS–GRAINGER .	CRADLE SONG
GRIEG	WEDDING DAY AT TROLDHAUGEN

BALFOUR–GARDINER .	PRELUDE
	SHENADOAH
GRAINGER	MOCK MORRIS (Concert version)

LISZT	ETUDE in F minor
	POLONAISE in E major

THE PIANOFORTE IS A BALDWIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

TUESDAY AFTERNOON, MARCH 8, 1927, AT 2 O'CLOCK

CONCERT

BY

ADVANCED STUDENTS

ACCOMPANIED BY

THE CONSERVATORY ORCHESTRA

WALLACE GOODRICH, CONDUCTOR

PROGRAM

BEETHOVEN . . FIRST MOVEMENT of the Pianoforte Concerto in C minor, no. 3

ELEANOR PACKARD (Somerville)

BEETHOVEN . LARGO from the Pianoforte Concerto in C minor, no. 3

MADELINE V. COLEMAN (Washington, D. C.)

VERDI . . . ARIA from RIGOLETTO: "Caro nome"

FLORENCE J. BARBIERS (Albany, N. Y.)

SAINT-SAËNS . FIRST MOVEMENT of the Pianoforte Concerto in G minor, no. 2

MILDRED KIDD (Brownwood, Texas)

DEBUSSY . . ARIA from L'ENFANT PRODIGUE: "L'année en vain chasse l'année"

MARIA IACOVINO (Warren, R. I.)

SCHUMANN . . FIRST MOVEMENT of the Pianoforte Concerto in A minor

MARION MESSINGER (Kingston, N. Y.)

MACDOWELL . SCHERZO from the Pianoforte Concerto in D minor

CLAIRE L. LITTLE (Ebensburg, Penn.)

SAINT-SAËNS . ARIA from SAMSON ET DALILA "Amour viens aider ma faiblesse"

NATALIE LUCIA (Milwaukee, Wis.)

SAINT-SAËNS . FIRST MOVEMENT of the Pianoforte Concerto in F major, no. 5

FLORENCE M. WILD (East Barnett, Vt.)

MASSENT . . ARIA from HÉRODIADE: "Il est doux, il est bon"

HELEN E. WATLINGTON (Woodside, Bermuda)

LISZT . . . . HUNGARIAN FANTASIE

LUISE H. BUBE (Brockton)

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

WEDNESDAY EVENING, MARCH 9, 1927, AT 8.15

PIANOFORTE RECITAL

BY

ROSITA ESCALONA

(Class of 1927)

PROGRAM

SCARLATTI . .	SONATA in A major
BACH	ANDANTE FROM THE ITALIAN CONCERTO
PARADIES . . .	TOCCATA
SCARLATTI . . .	THE CAT'S FUGUE

CHOPIN	NOCTURNE in B major
	TWO ETUDES: in F minor, op. 25, no. 2
	in E major, op. 10, no. 3
	SCHERZO in B minor

ALBENIZ . . .	Malagueña
	El Puerto (from Suite "Iberia")
DEBUSSY . . .	La Puerta del Vino
CHADWICK . . .	Le Ruisseau (The Rill)

THE PIANOFORTE IS A MASON AND HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, MARCH 10, 1927, AT 4.05 P. M.

THURSDAY RECITAL

PROGRAM

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Sonata in E♭ major, op. 81a

MADELINE R. KEEFE (Mansfield)

CHOPIN . . . . BALLADE in A♭ major

ELIZABETH T. BATES (Boston)

STÖJOWSKI . . . PRÈS DU RUISSEAU

MARY S. FISHBURNE (Columbia S.C.)

CHOPIN . . . . FANTASIE IMPROMPTU in C♯ minor, op. 66

JEANETTE BLUESTONE (Roxbury)

SJÖGREN . . . . EROTIKON in B♭ minor

GLADYS PHILLIPS (Myra N. S.)

PHILIPP . . . . PUCK

WAI HING LEI (Canton, China)

RAVEL . . . . JEUX D' EAU

CLARE L. LITTLE (Ebensburg, Pa.)

CHOPIN . . . . SCHERZO in B minor, op. 20

MARY BATTAGLIA (Dorchester)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, MARCH 12, at 1.05 P. M., Students' Recital in Recital Hall.

THURSDAY, MARCH 17, at 4.05 P. M., Thursday Recital in Recital Hall.

THE CONCERT

IS GIVEN UNDER THE AUSPICES OF

THE ALUMNI ASSOCIATION

IN APPRECIATION OF MR. H. DUNHAM'S

COMPLETION OF FIFTY YEARS MEMBERSHIP

IN THE FACULTY OF THE CONSERVATORY

An informal Reception will be tendered to Mr. Dunham in Recital Hall after the Concert.

PROGRAM

First Sonata for the Organ, op. 10

Allegro moderato

EVERETT E. TRUETTE

Adagio

Allegro molto

HENRY T. WADE

Duo concertante, for Violoncello and Pianoforte

GEORGE BROWN and DOUGLAS KENNEY

Theme and Variations, for Pianoforte and Organ

RICHARD STEVENS and WALLACE GOODRICH

Salve Regina, for Women's Chorus

The Orphean Club of Lasell Seminary

GEORGE SAWYER DUNHAM, Conductor

In Memoriam, for the Organ

HAROLD SCHWAB

Night in Venice, for Violins, Harp, Timpani and Organ

Organ, ELEANOR KNIGHT
Harp, ELFORD CAUGHEY
Tympani, LAWRENCE WHITE
Violins: Misses COY, PERRON, AUSTEN, HARTY, MacDONALD, BUTKIEWICZ, PEARSON, LEACH, Messrs. PRANGOULIS, DeVIVO, HABBERSTAD, SHAW

WALLACE GOODRICH, Conductor

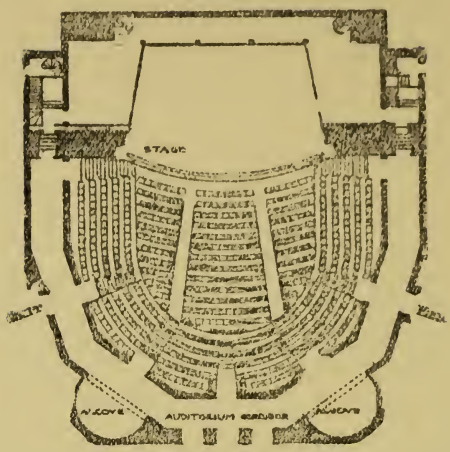
Fantasie and Fugue in D minor, for the Organ

THOMAS LANDER

The Pianoforte is a Steinway

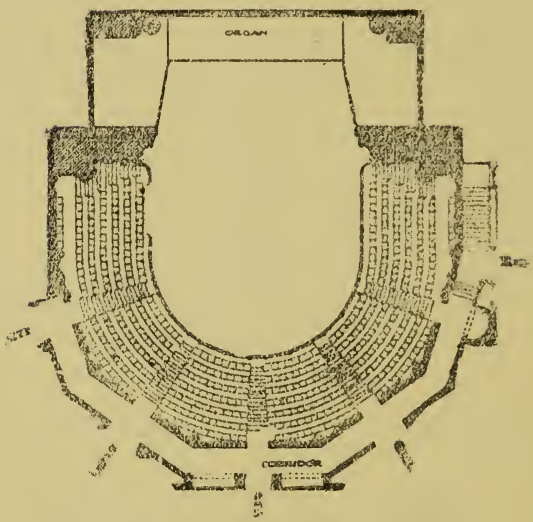
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, MARCH 12, 1927, AT 1.05 P. M.

STUDENTS' RECITAL

PROGRAM

SCHUBERT . . . FIRST MOVEMENT of the Pianoforte Trio in B♭ major,
HAZEL A. GALE (Keene, N. H.)
RUTH E. AUSTEN (Boston)
FAITH DONOVAN (Bangor, Maine)

HANDEL . . . . VARIATIONS
ELINOR REED (Winchester)

PALMGREN . . . RHAPSODY in D♭ minor
B. IRENE GOLDEN (Roxbury)

BACH . . . . . GAVOTTE EN RONDEAU
LENA C. DESALVO (Dedham)

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Sonata in E♭ major, op. 7
RUTH VARNICK (Malden)

DEBUSSY . . . . ARABESQUE in E major
MARION REYNOLDS (South Hadley Falls)

SAPELNIKOV . . . DANSE DES ELFES
CONSTANCE C. F. DISMOND (Cambridge)

MENDELSSOHN . . . SCHERZO from the Pianoforte Trio in D minor, op. 49
GRACE CRONIN (Milton)
IONE F. COY (Cleveland Heights, Ohio)
VIOLET H. HIRSH (Brighton)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, MARCH 12, at 1.05 P. M., Students' Recital in Recital Hall.

THURSDAY, MARCH 17, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

WEDNESDAY EVENING, MARCH 16, 1927, AT 8.15 O'CLOCK

PIANOFORTE RECITAL

BY

LEON VARTANIAN

(Class of 1927)

PROGRAM

BACH . . .	PRELUDES in A♭ major, D major and B♭ minor
	PRELUDE and FUGUE in C♯ major
CHOPIN	FIRST movement of the Pianoforte Sonata in B♭ minor, op. 35
	NOCTURNE in B major, op. 32, no. 1
	SCHERZO in B♭ minor
VARTANIAN . .	FOUR PIECES for the Pianoforte (Awarded an Endicott Prize in 1926)
PROKOVIEV . .	SARCASME
LISZT	FEUX-FOLLETS
RUBINSTEIN . .	VALSE CAPRICE

THE PIANOFORTE IS A MASON AND HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, MARCH 17, 1927, AT 4.05 P. M.

THURSDAY RECITAL

PROGRAM

RACHMANINOV . . PRELUDE in G major

MILDRED B. KIDD (Brownwood, Texas)

SENAILLÉ . . . . Sonata in G minor, no. 9, for Violin

JOHN FRANDILLA, (Fitchburg)

CHOPIN . . . . WALTZES: in A♭ major

in E minor

SAMUEL GARDNER (South Hadley)

TCHAIKOVSKY . . MEDITATION in D minor

MARGARET LITTELL (West Hartford, Ct.)

BEMBERG . . . . CHANT HINDOU

CELIA R. COHEN (Willimantic, Ct.)

DEBUSSY . . . . JARDINS SOUS LA PLUIE

EMILY M. MOTTA (New Bedford)

LISZT . . . . . TARANTELLA

ADELE BRAMSON (Portland, Me.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MARCH 24, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, MARCH 25, at 8.15 P. M., Concert by The Conservatory Orchestra, Wallace Goodrich, Conductor, in Jordan Hall.

SATURDAY, MARCH 26, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

FRIDAY EVENING, MARCH 18, 1927, AT 8.15 O'CLOCK

CONCERT

BY

ADVANCED STUDENTS

PROGRAM

BACH . . . . TOCCATA AND FUGUE in D minor, for the Organ
DONALD E. SELLEW (Boston)

PADEREWSKI . . THEME AND VARIATIONS in A major
ELEANOR R. YOUNG (Yakima, Washington)

BEETHOVEN . . FIRST MOVEMENT of the Sonata in A minor, (*Kreutzer*) for Pianoforte and Violin
ROSSANNA McGINNIS (Evansville, Ind.)
MORRIS L. FELDMAN (Manchester, N. H.)

DONAUDY . . . COME L'ALLODOLETTA
SIBELLA . . . VILLANELLA
RUTH A. COLLINS (Ocala, Fla.)

BEETHOVEN . . Pianoforte Sonata in C♯ minor, op. 27, no. 2, (*Moonlight*)
Adagio — Allegretto — Presto
CHARLES E. O'NEILL (Allston)

CYRIL SCOTT . . The Unforseen
CHADWICK . . . Sweet wind that blows
BURLEIGH . . . By the pool at the third Rosses
KATHRYN A. BUCHANAN (Randolph, N. Y.)

S. KARG-ELERT . CHORALE IMPROVISATION "Lobe den Herren, den mächtigen König", for the Organ
MAURICE V. MINARD (Dorchester)

LISZT . . . . POLONAISE in E major
ELIZABETH J. SCHULZ (Dorchester)

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, MARCH 19, 1927, AT 1.05 P. M.

STUDENTS' RECITAL

PROGRAM

MOZART . . . . LAST MOVEMENT of the Pianoforte Trio in E♭ major

WANDA K. CURYLO (Bew Bedford)
GEORGE HABBERSTAD
ISABEL R. McDONALD (Brookline)

BRAHMS . . . . RHAPSODY in G minor

ETHEL H. RAMOS (Providence, R. I.)

BEETHOVEN . . . ADAGIO from the Pianoforte Trio in E♭ major, op. 11

INEZ E. BRYFOGLE (Nescopeck, Mass.)
GEORGE HABBERSTAD (Lanesboro, Minn.)
FAITH DONOVAN (Bangor, Maine)

LISZT . . . . . ETUDE in D♭ major

WILMA M. SAMPSON (Melrose)

GAFFI . . . . LUCI VEZZOSE
DELIBES . . . . EGLOGUE

CELESTE L. CHAMBLEE (Nashville, N. C.)

RACHMANINOV . . POLICHINELLE in D major

RAYMOND MORIN (Fitchburg)

ZARZYCKI . . . MAZURKA in G minor, for Violin

EDITH S. PEARSON (Newport, R. I.)

PROKOFIEV . . . PRELUDE in C major

EDNA I. NITKIN (Chelsea)

THE PIANOFORTE IS A STEINWAY.

MONDAY, MARCH 21, at 8.15 P. M., Pianoforte Recital by Florence M. Wild, '27, in Recital Hall.

THURSDAY, MARCH 24, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MARCH 24, at 8.15 P. M., Pianoforte Recital by Eleanor Ruth Young in Recital Hall.

FRIDAY, MARCH 25, at 8.15 P. M., Concert by The Conservatory Orchestra, Wallace Goodrich, Conductor, in Jordan Hall.

SATURDAY, MARCH 26, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, MARCH 21, 1927, AT 8. 15

PIANOFORTE RECITAL

BY

FLORENCE M. WILD

(Class of 1927)

PROGRAM

GRIEG	BALLADE in G minor, op. 24
BRAHMS	Capriccio in B minor, op. 76, no. 2
DE FALLA . .	Montañesa
BRIDGE	The Midnight Tide
LISZT	Sonetto 123 del Petrarca
PADEREWSKI . .	THEME WITH VARIATIONS, in A major
DEBUSSY . . .	Reflets dans l'eau
	Général Lavine (*eccentric*)
	Les sons et parfums tournent dans l'air du soir
	Hommage à S. Pickwick Esq. P. P. M. P. C.
	Les collines d' Anacapri

THE PIANOFORTE IS A MASON AND HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, MARCH 24, 1927, AT 4.05 P. M.

THURSDAY RECITAL

PROGRAM

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Sonata in E minor, op. 90

ELISA MORNINGSTAR (Mobile, Alabama)

DEBUSSY . . . . NOCTURNE

FLORENCE M. SMALL (Worcester)

GODARD . . . . BERCEUSE in G major, for Violin

GEORGE N. HUMPHREY (Bellaire, Ohio)

BRAHMS . . . . INTERMEZZO in E♭ minor

STELLA M. GALASSI (Boston)

IRELAND . . . . THE ISLAND SPELL

MILDRED BRAMHAM (Danvers)

D'AMBROSIO . . . ROMANCE in D major, for Violin

MARY Q. FULLER (Brookline)

ARENSKY . . . . ETUDE in F♯ major

LAURA SHIELDS (St. Johnsbury, Vt.)

SCHUMANN . . . Finale from SYMPHONIC ETUDES

HAZEL K. SAUER (Fairfield, Iowa)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MARCH 24, at 8.15 P. M., Pianoforte Recital by Eleanor Ruth Young in Recital Hall.

FRIDAY, MARCH 25, at 8.15 P. M., Concert by The Conservatory Orchestra, Wallace Goodrich, Conductor, in Jordan Hall.

SATURDAY, MARCH 26, at 1.05 P. M., Students' Recital in Recital Hall.

THURSDAY, MARCH 31, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY EVENING, MARCH 24, 1927, AT 8.15

PIANOFORTE RECITAL

BY

ELEANOR RUTH YOUNG

(Class of 1925)

PROGRAM

BACH . . . French Suite in E major
Allemande — Courante — Sarabande—Bourrée
Gigue

BEETHOVEN . . Sonata in F minor, op. 57 (*appassionata*)
Allegro assai
Andante con moto
Allegro ma non troppo

CHOPIN . . NOCTURNE in C minor

PADEREWSKI . THEME WITH VARIATIONS, in A major

DEBUSSY . . Estampes
Pagodes
La soirée dans Grénade
Jardins sous la pluie

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

1867–1927

G. W. CHADWICK, Director

. . .

CONCERT

BY

THE CONSERVATORY ORCHESTRA

IN COMMEMORATION OF
THE ONE HUNDREDTH ANNIVERSARY
OF THE DEATH OF
LUDWIG VAN BEETHOVEN

. . .

JORDAN HALL

MARCH THE TWENTY-FIFTH

1927

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MARCH THE TWENTY-FIFTH

1927

THE CONSERVATORY ORCHESTRA

WALLACE GOODRICH, *Conductor*

Soloist, F. MOTTE-LACROIX, of the Faculty

PROGRAM

LUDWIG VAN BEETHOVEN

Born at Bonn, December 16, 1770.
Died in Vienna, March 26, 1827.

Overture, LEONORE, No. 3

Concerto in G major, for Pianoforte and Orchestra
Allegro moderato—Andante con moto—Rondo (vivace; presto)

Symphony No. 3, in E flat major (EROICA)

Allegro con brio
Marcia funebre (adagio assai)
Scherzo (allegro vivace)
Finale (allegro molto; presto)

THE PIANOFORTE IS A BALDWIN

THE CONSERVATORY ORCHESTRA

1926–7

First Violins

Minot A. Beale, *Concert-master*
Cecile E. Forest
Morris Feldman
Ione Coy
Ruth E. Austen
Basil Prangoulis
Ottavio DeVivo
Corinne Schwartz Harty
Margaret H. Clark
Beatrice C. Perron
Cyril J. Saunders
Thoralf B. Johnson
Naomi E. Trombly
Nicholas Gualillo
Stanley C. Slominski
Morris Policovsky
Doris E. Cowan

Second Violins

Silvio J. Martone
George Habberstad
Mary Q. Fuller
Isabel McDonald
Delvin M. Shaw
Morris Kaplan
Eugenia Butkiewicz
Edith S. Pearson
Florence Leach
Edward D. Gerry
Persis S. Hurd
Harry Dickson
Celia Germanic
Anna Siegel

Violas

Howard Ralyea
Frederick C. Berick
Bessie Yankelewitz
Hrach Arakelian
George C. Held
Pierino Di Blasio
George Humphrey
Americo J. Astolfi
Helène Possner
Sydney G. Abbot

Violoncelli

Alexander Mark
Harriet E. Curtis
Violet Hirsh
Gertrude Gadbois
Ruth Westman
Olive M. Wilbur
Anna T. Dymond
Faith Donovan
Joseph D. Suter
Edwin L. Stuntzner

Contrabasses

Max O. Kunze, *Instructor*
Gustave A. Gerhardt
Mrs. Stanley Wass
John J. McMahon
Stanley G. Hassell
William A. Spinney

Harps

Elford Caughey
Priscilla Smith

Flutes

George C. Madsen
Harry H. Moskowitz
Raymond Orr

Piccolo

Raymond Orr

Oboes

Robert C. McKay
E. Zimmerman
Mary L. Moore

English Horn

Clément Lenom, *Instructor*

Clarinets

Ralph A. McLean, Jr.
Jerome D. Pasquall
Vincent J. Marotto

Bass Clarinet

George A. Gibson

Bassoons

Boaz Piller, *Instructor*
Warren M. Eaton
Lloyd Mills
Maurice Gaull

Contrabassoon

Boaz Piller

Horns

Georg Wendler, *Instructor*
George L. Scott, Jr.
David A. Marshall
Cyrus D. Thompson
Joseph Tranfaglia
Haig Garabedian

Trumpets

Bower M. Murphy
Perley E. Knight
Helen Hancock
Maxwell E. Jones

Trombones

Louis Connihan
John W. Coffey
Jack P. Barras

Bass Tuba

John Fay

Tympani

Lawrence White

Percussion

Salvatore Perrone
Joseph Bloom
Reginald Bonnin

Librarian

Stanley G. Hassell

THE CONSERVATORY ORCHESTRA

Previous to the year 1899 the student orchestra of the Conservatory was one of stringed instruments only. During the succeeding three years, under the direction of Mr. Chadwick, wind and percussion instruments were added, until on March 7, 1902, the orchestra gave its first concert as a complete symphonic organization. It was composed entirely of students, excepting that some of the instructors of wind instruments attended the rehearsals and coached their pupils—an advantage still enjoyed to a limited extent.

Since 1902 the orchestra has given nearly two hundred concerts, and students who owe their entire preliminary training to the experience thus gained are now members of the Boston Symphony and other symphonic and operatic orchestras of the first rank.

The orchestra not only affords this experience to its members; it provides a laboratory for students of composition, and serves as a practical illustration for the work of the Instrumentation classes. It accompanies advanced students in concertos and arias, and with the Conservatory chorus important choral works are performed. All students of the school are privileged and encouraged to attend many of the rehearsals; and candidates for graduation in the Soloists' Course are required to perform publicly with orchestral accompaniment.

The Library of the orchestra, to which additions are constantly being made, contains more than one thousand works; not only of the standard repertoire, but including many modern works of importance, not a few of which have received their first Boston performance at Conservatory concerts.

Scholarships are granted to talented students of orchestral instruments, and numerous instruments, which are the property of the Conservatory, may be loaned to students for use in nearly every section of the orchestra.

All the rehearsals and concerts of the orchestra, with a few exceptions, were conducted by the Director from its organization until 1919, when Mr. Goodrich assumed permanent charge.

During the past few years, in addition to the concerts regularly given in the Conservatory, the orchestra has given three concerts

in Symphony Hall and one in the Museum of Fine Arts; beside taking its part in the operatic performances of *Hänsel und Gretel* and *Madama Butterfly*, given under Conservatory auspices in the Boston Opera House.

A list of works performed at the concerts, from 1902 to date, follows. Many additional works not listed have been used in rehearsal for the purpose of accompaniment, or for practice in sight reading and orchestral technique.

List of Works Performed in Concerts by
THE CONSERVATORY ORCHESTRA
1902-1927

The school year in which each work was first played by the Orchestra is noted, followed by the total number of performances to date, if more than one, in parentheses.

SYMPHONIES

Allen, Paul	In D minor	'14
Beethoven	No. 1, in C major	'05 (3)
	No. 2, in D major	'02 (3)
	No. 3, in E flat major (*Eroica*)	'09 (3)
	Funeral March	'10
	No. 4, in B flat major	'11 (2)
	No. 5, in C minor	'08 (4)
	No. 6, in F major (*Pastoral*)	'12
	No. 7, in A major	'10
	Allegretto	'17 (2)
	No. 8, in F major	'08 (3)
Brahms	No. 1, in C minor	'27
	No. 2, in D major	'21
Chadwick	No. 3, in F major	'18 (2)
	Sinfonietta	'05 (3)
Cowen	In C minor (*Scandinavian*)	'16
Dvorák	In E minor (*From the New World*)	'14 (2)
Gade	In B flat major	'19 (2)
Goldmark	In E flat major (*Rustic Wedding*)	'16
Haydn	No. 1, in E flat major	'10
	No. 2, in D major	'03 (2)
	No. 3, in E flat major	'08
	No. 5, in D major	'22
	No. 7, in C major	'04
	No. 12, in B flat major	'05
	No. 13, in G major	'16
Mendelssohn	No. 3, in A minor (*Scotch*)	'11
	No. 4, in A major (*Italian*)	'10 (2)
Mozart	In D major (Köchel 385)	'17
	In E flat major (K. 543)	'11
	In G minor (K. 550)	'06 (3)
	In C major (*Jupiter:* K. 551)	'08

Raff	In E major (*Lenore*)	'07	
	Andante and March	'24	
Saint-Saëns	In C minor, for orchestra and organ	'22	
	Adagio	'22	
Schubert	No. 8, in B minor (*Unfinished*)	'04	(6)
	No. 9, in C major (first two movements)	'20	
Schumann	No. 1, in B flat major	'18	(2)
	No. 2, in C major	'13	(2)
	No. 3, in E flat major	'15	
	No. 4, in D minor	'14	
Stanford	No. 7, in D minor	'15	
Tchaikovsky	No. 5, in E minor	'20	
Williams, R. Vaughan	Pastoral Symphony	'26	

OVERTURES and PRELUDES

Ballantine, Edward	Prelude to *The Delectable Forest*	'20	
Beethoven	Overtures: *Leonore*, No. 1	'16	
	Leonore, No. 2	'14	
	Leonore, No. 3	'09	(4)
	Coriolanus	'08	(2)
	Dedication of the House	'11	
	To *Egmont*	'02	(5)
	Fidelio	'12	(2)
	Prometheus	'09	
Bizet	Three entr'actes from *Carmen*	'20	
Brahms	Academic Festival Overture	'06	(3)
Bruneau	Entr'acte symphonique, from *Messidor*	'09	(3)
Buonamici	Concert Overture	'08	
Chadwick	Overtures: *Adonaïs*	'17	(2)
	Anniversary	'23	
	Euterpe	'07	(4)
	Melpomene	'11	(3)
Cherubini	Overtures: To *Anacreon*	'04	(2)
	Les deux Journées	'05	(3)
	Medea	'12	
Chilcott, Doris	Overture	'23	
Converse	Prelude to *Cahokia*	'19	
Gluck	Overture to *Iphigenia in Aulis* (with ending by Wagner)	'06	(4)
Goldmark	Overture, *Sakuntala*	'08	(3)
Humperdinck	Prelude to *Hänsel und Gretel*	'23	
Indy, Vincent d'	Symphonic Introduction to *L'Étranger*, Act III	'27	

LALO	Overture to *Le Roi d'Ys*	'24	
MACLAIN, MARGARET	Overture, *Durochka*	'24	
MASSENET	Overture to *Phèdre*	'05	(3)
MENDELSSOHN	Overtures: To *Athalia*	'09	(2)
	A Midsummer Night's Dream	'09	(2)
	Son and Stranger	'06	
	The Fair Melusina	'09	(2)
	Fingal's Cave (The Hebrides)	'10	(4)
	Ruy Blas	'02	(5)
	Sea-Calm and Happy	'27	
	Voyage	'13	
MOZART	Overtures: To *Don Giovanni*	'04	
	Idomeneo	'27	
	Le Nozze di Figaro	'13	
	Die Zauberflöte	'09	(2)
NICOLAI	Overture to *The Merry Wives of Windsor*	'06	(3)
PAINE, J. K.	Overture to *Œdipus Tyrannus*	'15	
PARKER, HORATIO	Overture, *Count Robert of Paris*	'23	
REINECKE	Festival Overture	'07	
RIETZ	Concert Overture	'19	
RIMSKY-KORSAKOV	Prelude to *La Fiancée du Tsar*	'27	
	Overture to *Nuit de Mai*	'24	
	Prelude to *Nuit de Noël*	'20	(2)
ROSSINI	Overture to *William Tell*	'04	
SAINT-SAËNS	Prelude to *Le Déluge*	'09	
	Overture to *La Princesse jaune*	'14	
SCHUBERT	Overtures: *In Italian Style*	'02	
	To *Rosamunde*	'03	(2)
SCHUMANN	Overture to *Genoveva*	'11	
SHEPHERD, ARTHUR	Overture to a Drama	'26	
SMETANA	Overture to *Die Verkaufte Braut*	'11	(2)
SPOHR	Overture to *Jessonda*	'07	
STRAUSS, JOHANN	Overture to *Die Fledermaus*	'24	
WAGNER	Preludes: To *Lohengrin*	'20	(2)
	Lohengrin, Act III	'15	
	Die Meistersinger von Nürnberg	'10	(6)
	Tristan und Isolde	'15	
	Overtures: To *Der Fliegende Holländer*	'13	
	Rienzi	'23	
	Tannhäuser	'16	

Weber	Overtures: To *Euryanthe*	'08 (4)
	Der Freischütz	'15 (4)
	Oberon	'04 (3)
	Preciosa	'13

SUITES, SERENADES, etc.

Bach	Prelude, Adagio and Gavotte (arr. Bachrich)	'09 (2)
	Prelude, Chorale and Fugue (arr. Abert)	'07 (2)
	Prelude, Sarabande and Loure (arr. by the Class in Instrumentation)	'10 (2)
	Suite in D major	'18
Bizet	*L'Arlésienne*, No. 1	'07 (2)
	L'Arlésienne, No. 2	'20 (2)
	Jeux d'enfants	'13
Converse	*Jeanne d'Arc*	'21
Debussy	Petite Suite	'23 (2)
Dubois	Trois petites pièces pour orchestre: *Air à danser; Chanson d'Orient; Histoire bizarre*	'05 (2)
Dvorák	Serenade in E major, for strings	'05
Elgar	*The Wand of Youth*	'11
	Three pieces for orchestra; *Mazurka; Sérénade mauresque; Contrasts*	'05
Fauré, Gabriel	*Pelléas et Mélisande*	'04 (2)
Foote	Four Character Pieces after the *Rubaiyat of Omar Khayyam*	'14
Grieg	*Peer Gynt*, No. 1	'08 (2)
	Holberg Suite, for strings	'25
Handel	Sonata in A major (arr. G. W. Chadwick)	'19 (3)
	Concerto Grosso in G major	'27
Hill, Edw. Burlingame	*Stevensoniana*	'18
Jadassohn	Serenade in D major	'03
MacDowell	Suite in A minor, Op. 42	'15
Mason, Margaret	Suite for Small Orchestra	'25
Massenet	*Les Erinnyes*	'13
Moszkowski	Suite in F major	'23
Rameau	Three Ballettstücke (arr. Mottl)	'05 (2)
Respighi	Danze antiche per liuto (first suite)	'22 (3)
Saint-Saëns	*Suite algérienne*	'07 (3)

Schumann	Overture, Scherzo and Finale	'11	
Tchaikovsky	Overture	'25	
	Casse noisette	'11	
Volkmann	Serenades: No. 2, in F major, for strings	'04	
	No. 3, in D minor, for violoncello and strings	'08	(2)
Vivaldi	Concerto in A minor (strings)	'10	

MISCELLANEOUS

Abé, Seigi	*Akebono:* Prelude for orchestra	'26	
	Two pieces for small orchestra	'25	
Bach	Pastorale, from the *Christmas Oratorio*	'20	
	Gavotte (arr. Bachrich)	'26	(2)
	Chorale, A Mighty Fortress	'23	
Ballantine	*By a Lake in Russia*	'23	
Beethoven	Adagio, from the Incidental Music to *Prometheus*	'09	
	March, from *Fidelio*	'25	
	Theme and Variations, from the Septet Op. 20	'14	
Berlioz	From *The Damnation of Faust:*		
	Danse des Feux-follets	'15	
	Danse des Sylphes	'15	
	Marche hongroise	'06	(4)
Boccherini	Minuet	'10	
Brahms	Hungarian Dances: in F major	'16	(2)
	G minor	'16	(2)
Chabrier	*Marche joyeuse*	'09	
	Rhapsody, *España*	'26	
Chadwick	Romanza from *Suite Symphonique*	'16	
	Scherzo from the Symphony in B flat major	'16	
	From *Symphonic Sketches:*		
	Jubilee	'22	
	Noël	'20	(3)
	Elegy	'22	(2)
	Waltz from *Everywoman*	'12	
Converse, F. S.	Romance, *Festival of Pan*	'22	(2)
Davis, Katherine K.	*The Burial of a Queen*	'20	
Debussy	*L'Après-midi d'un faune*	'23	
Dvorák	Slavonic Dances: In C major, No. 1	'11	(2)
	In F major, No. 2	'11	
	In F major, No. 4	'15	
	Scherzo capriccioso	'25	

Dunham	*Aurora* (orchestra and organ)	'25 (2)
Elgar	March, Pomp and Circumstance	'07
Fauré, Gabriel	Nocturne (from *Shylock*)	'26
Foote	Theme and Variations, from the Suite in D minor	'17
Franck, César	From *Psyché:*	
	Le Sommeil de Psyché	'06 (2)
	Psyché enlevée par les Zéphirs	'20
	Psyché et Eros	'20 (2)
	Chorale in B minor (arr. by Wallace Goodrich for organ and orchestra)	
Fuchs, Robert	Romanza, from the Suite in E minor	'26 (2)
Glazounow	*Scène dansante*	'19
Gounod	Introduction—Pastorale, Mélodrame, and Bacchanale from *Philémon et Baucis*	'21
Grieg	*Nordische Weisen*, for string orchestra	'10
	Two Melodies, for string orchestra	'15
Haydn	Theme and Variations from the string quartet in C major	'05
Heilman, Wm. C.	*By the Porta Catania*	'24
Herbert	Canzonetta and Finale	'10
Hadley	Winter: First movement of the Symphony in F minor, *The Four Seasons*	'22
Humperdinck	Sandman's Song and Dream Pantomine, from *Hänsel und Gretel*	'06 (3)
Ippolitov-Ivanov	*Dans l'Aôule*	'25
Johns	Berceuse	'23
Liszt	Symphonic Poem, *Les Préludes*	'08 (5)
MacDowell	Symphonic Poems:	
	Hamlet	'16
	Ophelia	'16
Mason, Margaret	Symphonic Sketch	'23
McKinley, Carl	Indian Summer Idyl	'17
Mendelssohn	Scherzo from the Reformation Symphony	'04
	War March of the Priests (*Athalia*)	'09
	From the *Midsummer Night's Dream:*	
	Notturno	'08 (2)
	Wedding March	'06 (3)
Mozart	Turkish March	'12

Pugnani	*Les Commères*, for violins	'08
Rabaud	Symphonic Poem, *Procession nocturne*	'10 (2)
Rameau	Rigaudon	'10
Rollins, Mary L.	*The Ocean*	'23
Rubinstein	Ballet Music from *Der Dämon*	'08
	Ballet Music from *Feramors*	'17
Saint-Saëns	Symphonic Poems:	
	Danse macabre	'11 (2)
	Le Rouet d'Omphale	'13 (2)
	Marche héroïque	'12
	Danse des Prêtresses (*Samson et Dalila*)	'06
	Carnaval des Animaux	'24
Sibelius	Symphonic Poem, *Finlandia*	'12 (2)
	Valse triste	'12 (2)
Schubert	Funeral March, in E flat minor	'09 (3)
	Variations from the string quartet in D minor.	'07 (2)
Strauss, Johann	Blue Danube Waltzes	'08
	Artist Life Waltzes	'27
Tchaikovsky	Marche solennelle	'04
	Marche slave	'14
	Overture-fantasie, *Roméo et Juliette*	'14 (2)
Van der Stucken	*Pagina d'amore*	'09
Wagner	Good-Friday Music (*Parsifal*)	'15 (2)
	Final scene from *Das Rheingold*	'15
	Bacchanale from *Tannhäuser*	'22
	Kaisermarsch	'11
	Siegfried-Idyll	'06
	Waldweben (*Siegfried*)	'24
	Introduction to Act III, Dance of the Apprentices, Chorale and Finale (*Die Meistersinger*)	'27
White, Paul	Feuilles symphoniques	'22
Widor	From the Incidental Music to *Conte d'Avril:*	
	Nocturne	'03 (2)
	Marche nuptiale	'03
	Salvum fac populum tuum, for Organ, Trumpets, Trombones and Tympani	'19
Williams, R. Vaughan	Fantasia on a theme by Thomas Tallis	'27 (2)

CONCERTOS

With Orchestral Accompaniment

(Single movements are denoted by Roman numerals)

Pianoforte:

Bach	In D minor: I, '24		
	In C major (two pianofortes)	'06	(3)
	In C minor (two pianofortes	'22	(2)
	In C major (three pianofortes)	'27	
Beethoven	No. 1, in C major I, '16; II, '13; III, '13.		
	No. 3, in C minor I, '04, (7); II, '13 (4); III, '18	'15	(2)
	No. 4, in G major I, '03, (11); II, '15; III, '15	'12	(3)
	No. 5, in E flat major I, '05 (6); II, '02; III, '02	'13	(2)
Chopin	No. 1, in E minor I, '09 (3); II, '06 (3); III, '15 (3)		
	No. 2, in F minor I, '04 (6); II, '11 (4); III, '11 (3)	'04	(2)
D'Albert	No. 2, in E major	'14	
Grieg	In A minor I, '02 (11); II, '09 (3), III, '11 (4)	'12	(3)
Hummel	In A minor I, '06 (2)		
Liapounow	In E major	'14	
Liszt	In E flat major	'07	(11)
	In A major	'16	
	Concerto pathétique (two pianofortes)	'23	
MacDowell	In D minor I, '15 (2); II, '15 (6); III, '15 (2)	'16	(4)
Mendelssohn	No. 1, in G minor I, '09 (3); II, '19		
	No. 2, in D minor	'05	
Mozart	In B flat major (Köchel 450)	'19	
	In C minor (Köchel 491) I, '22	'11	
	In D major (Köchel 537)	'04	
	In D minor (Köchel 566) I, '24 (2); II, '18 (2); III, '18 (2)	'09	
	In E flat major (for two pianofortes; Köchel 365)	'12	(3)

Paderewski	In A minor I, '12 (4); II, '16 (3); III, '16 (2)	'02	(3)
Rachmaninov	In F sharp minor II, '25	'25	
	In C minor I, '25	'25	
Reinecke	In F sharp minor	'02	
Rheinberger	In A flat major	'07	
Rimsky-Korsakov	In C sharp minor	'06	(10)
Rubinstein	In D minor I, '06 (13); II, '17; III, '17		
	In G major I, '12 (4)		
Saint-Saëns	No. 2, in G minor I, '06 (9); II, '08 (7); III, '08 (6)	'05	(3)
	No. 4, in C minor I, '15 (3)	'08	
	No. 5, in F major I, '13 (10); II, '16 (3); III, '13 (3)	'11	(2)
Scharwenka	In B flat minor II, '19	'09	
Schuett	In F minor I, '19		
Schumann	In A minor I, '03 (11); II, '09; III, '09	'15	(3)
Tchaikovsky	No. 1, in B flat minor I, '10 (4); II, '13 (2); III, '13 (2)	'15	
	No. 2, in G major I, '04 (3)		
Weber	In C major	'09	
Organ:			
Bossi	Adagio from the Concerto in A minor	'26	
Handel	No. 1, in G minor	'27	
	No. 5, in F major	'10	
	No. 6, in B flat major	'06	
	No. 7, in A major I, '20	'08	
	No. 12, in B flat major	'03	(5)
Parker, Horatio	In E flat minor I, '20	'12	

Rheinberger	In F major I, '04 (4); III, '05 (2)		

Violin:

Bach	In E major	'06	(2)
	In D minor (for two violins) I, '25	'04	(3)
Beethoven	In D major I, '07 (3)		
de Beriot	No. 6, in A major	'05	
	No. 9, in A minor	'11	(2)
Brahms	In D major I, '25; II, '25		
Bruch	No. 1, in G minor I, '03 (3); II, '03 (3); III, '15 (3)	'13	(3)
	No. 2, in D minor	'09	(2)
Goldmark	In A minor I, '14; II, '26		
Godard	In A minor (*Romantique*) II, '15; III, '15		
Mendelssohn	In E minor I, '04 (4); II, '24	'17	(2)
Mozart	In D major (Köchel 218) I, '15; II, '13; III, '13	'08	
Paganini	In A minor	'09	
Saint-Saëns	In B minor I, '15; II, '12 (2); III, '12	'18	
Slavjk	In A minor	'08	(2)
Spohr	In D minor	'02	
	In A minor Finale	'21	
Torelli	In A minor (for two violins)	'16	
Vieuxtemps	In D minor I, II, IV	'25	
	In A minor I, '26		
Wieniawski	In D minor	'14	

Violoncello:

Haydn	In D major I, '24; II, '24		
	In G major	'11	

Lalo	In D minor II, '22 (2); III, '22 (2)	
Saint-Saëns	In A minor I, '12 (3); II, '12 (3)	'07
Schumann	In A minor	'09
Servais	In B minor I, '16 (3); II, '16	

For Other Instruments:

Handel	For oboe, in G minor	'09
Mozart	For oboe, in E flat major	'09
	For flute and harp (Köchel 299)	'13
	For clarinet, in A major (Köchel 376): I, '14	
Weber	For clarinet, in F major	'08

Other Works for Solo Instruments with Orchestra

Pianoforte:

Aubert, Louis	Fantaisie, Op. 8	'17	(3)
Bernard, Emile	Nocturne, Op. 51	'13	(2)
Converse	Symphonic Poem, *Night*	'20	
	Fantasie	'22	(2)
Chopin	Polonaise in E flat major	'07	(3)
Franck, César	Variations symphoniques	'14	(7)
	Les Djinns	'20	
Hutcheson, Ernest	Fantasie (Concerto) for two pianofortes	'27	
Liszt	Hungarian Fantasie	'06	(6)
Mason, Stuart	Rhapsody on a Persian Air	'24	
Mendelssohn	Serenade and Allegro giocoso	'06	
Périlhou	2d Fantasie (Pianoforte, Organ and Orchestra)	'13	(2)
Saint-Saëns	*Rhapsodie d'Auvergne*	'16	(3)
	Fantasie, *Africa*	'17	(3)
	Valse Caprice (Pianoforte and strings)	'20	(2)
Schubert-Liszt	*Grosse Fantasie*	'14	
Schumann	Introduction and Allegro appassionata	'06	(8)
Shepherd, Arthur	*Fantasie humoresque*	'18	

Weber	Concertstück in F minor	'02	(7)
Weber-Liszt	Polacca brillante	'07	
Whiting, Arthur	Fantasie	'13	

Organ:

Boëllmann	*Fantaisie dialoguée*	'04	(5)
Borowski	Allegro de Concert	'19	
Chadwick	Theme, Variations and Fugue	'09	(4)
Dunham	Cortège	'15	
Guilmant	Symphony in D minor, Op. 42 I, '06 (3); III, '14	'02	
Tombelle	*Ego sum Resurrectio et Vita*	'07	(3)
Vierne, Louis	*Pièce symphonique* (Scherzo, Adagio and Finale)	'27	

Violin:

Beethoven	Romanza in F major	'09	(2)
Bruch	Scottish Fantasie I, '22 (2); II, '17 (2); IV, '17	'05	
Guiraud	Caprice	'04	
Lalo	*Symphonie espagnole* I, '15 (3); IV, '19	'10	
Mackenzie	Benedictus	'03	(3)
Saint-Saëns	Rondo capriccioso	'12	(2)
	Romance in C major	'07	(2)
Vieuxtemps	Ballade and Polonaise	'06	

Violoncello:

Boëllmann	Variations symphoniques	'11	(2)
Fauré, Gabriel	*Élégie*	'10	(2)
Schmitt, Florent	*Chant élégiaque*	'26	

Miscellaneous:

Chaminade	Concertino, for Flute	'20
Debussy	*Danses*, for Harp and Stringed Orchestra	'07
Maurer	Concertante, for Four Violins with Orchestra	'10
Saint-Saëns	Septet, for Pianoforte, Strings and Trumpet I, 18; II, '18 (2); III, '23; IV, '23	'04

ARIAS

BACH	*Also hat Gott die Welt geliebt:* Mein glaubiges Herz		
	Christmas Oratorio: Mighty Lord	'20	
BEETHOVEN	*Fidelio:* Abscheulicher, wo eilst du hin	'05	
BEMBERG	*La Mort de Jeanne d'Arc:* Du Christ avec ardeur Jeanne baisait l'image	'08	(5)
BERLIOZ	*Les Troyens:* Malheureux roi, dans l'éternelle nuit	'27	
BIZET	*Carmen:*		
	Je dis que rien ne m'épouvante	'05	(8)
	Près des remparts de Seville	'22	
	Les Pêcheurs de Perles: Me voilà seule dans la nuit	'17	(2)
BRUCH	*Odysseus:*		
	Penelope trauernd	'04	(3)
	Penelope ein Gewand wirkend	'08	(4)
	Frithjof: Ingeborg's Klage	'14	
CHADWICK	*Judith:* Prayer	'08	(3)
	Noël:		
	Hark! a voice from yonder Manger	'24	
	I was a foe to God	'24	
CHARPENTIER	*Louise:* Depuis le jour où je me suis donnée	'22	(4)
COLERIDGE-TAYLOR	*Hiawatha's Wedding Feast:* Onaway, awake, beloved	'04	(4)
DEBUSSY	*L'Enfant Prodigue:* L'année en vain chasse l'année	'08	(3)
DONIZETTI	*L'Elisir d'Amore:* Una furtiva lagrima	'07	
	La Favorita: O mio Fernando	'06	(2)
GLUCK	*Alceste:* Divinités du Styx	'21	
	Orfeo: Che faro senza Eurydice	'23	
GODARD	*Tasse:* Il m'est doux	'25	
GOUNOD	*Faust:*		
	Il était un roi de Thulé	'05	(6)
	Ah! je ris, de me voir si belle	'05	(6)
	Salut, demeure chaste et pure	'21	
	La Reine de Saba: Plus grand dans son obscurité	'02	(12)
HALÉVY	*La Juive:* Se pel rigor	'16	

HANDEL	*The Messiah:*		
	Every valley shall be exalted	'11	(2)
	Rejoice greatly	'11	
	Why do the nations rage?	'11	
	Partenope: Furibondo spira il vento	'20	
	Samson: Honor and Arms	'02	
HAYDN	*The Creation:*		
	In native worth	'05	
	With verdure clad	'08	(4)
	The Seasons: O welcome now	'10	
LEONCAVALLO	*Pagliacci:* Prologue	'22	
MASSENET	*Hérodiade:*		
	Il est doux, il est bon	'04	(8)
	Vision fugitive	'09	(2)
MENDELSSOHN	*Elijah:*		
	Hear ye, Israel	'16	(4)
	It is enough	'15	(2)
MEYERBEER	*Les Huguenots:* Salut, Seigneurs	'04	(2)
MOZART	*Don Giovanni:*		
	Batti, batti, o bel Masetto	'11	(3)
	Vedrai, carino	'13	
	Madamina, il catalogo e questo	'14	
	La Clemenza di Tito: Deh, per questo istante solo	'02	(2)
	Le Nozze di Figaro: Deh vieni, non tardar	'13	(6)
	Dove sono i be'i momenti	'06	(8)
	Ha gia vinto la causa	'21	(2)
	Non più andrai	'07	(4)
	Porgi amor	'21	
	Vedro, mentr' il sospiro	'19	
	Voi che sapete	'06	
	Die Zauberflöte: In diesen heiligen Hallen	'13	
	Il Re Pastore: L'amerò, sarò costante	'21	(2)
PARKER, HORATIO	*Hora Novissima:*		
	O bona patria	'11	(4)
	Urbs Sion aurea	'17	(2)
PONCHIELLI	*La Gioconda:*		
	Cielo e mar'	'06	(4)
	Voce di donna	'15	(3)
PUCCINI	*La Bohême:* Mi chiamano Mimi	'12	
	Madama Butterfly: Un bel di vedremo	'23	(2)
	Tosca: Vissi d' arte, vissi d' amore	'20	
REYER	*Sigurd:* Hilda vierge au pâle sourire	'13	
ROSSI	*Mitrane:* Ah, rendimi	'04	(3)

Rossini	*Il Barbiere di Siviglia:* Largo al factotum	'26	
	Una voce poco fa	'13	(2)
	Guglielmo Tell: Selva oscura	'24	
	Semiramide: Bel raggio	'05	
	Stabat Mater: Fac ut portem	'12	
Saint-Saëns	*Samson et Dalila:* Amour, viens aider ma faiblesse	'07	(6)
	Mon cœur s'ouvre à ta voix	'11	(3)
	Printemps qui commence	'06	(8)
Tchaikovsky	*Jeanne d'Arc:* Adieu, forêts	'09	(5)
Thomas, A.	*Mignon:*		
	Connais tu le pays	'11	(2)
	Me voici dans son boudoir	'11	
Verdi	*Aida:* Ritorna vincitor	'16	(4)
	Un Ballo in Maschera: Eri tu	'08	(6)
	Don Carlos: O don fatale	'03	
	La Forza del Destino: Madre pietosa Vergine	'23	
	Rigoletto: Caro nome che il mio cor	'22	(2)
	Simon Boccanegra: Prologue	'04	
	La Traviata: Ah! fors e lui	'10	(2)
Wagner	*Lohengrin:* Einsam in trüben Tagen	'22	(2)
	Die Meistersinger von Nürnberg: Pogner's address	'25	(2)
	Tannhäuser: Dich, theure Halle	'06	(2)
	Tristan und Isolde: Isolden's Liebestod	'20	
	Die Walküre:		
	Wotan's Abschied	'23	
	Winterstürme wichen dem Wonnemond	'15	(4)
Weber	*Der Freischütz:* Wie nahte mir der Schlummer	'15	

Concert Arias, Songs and Ballads

Bennett, Charles	The Lament of Shah Jehan	'12	
Chadwick	Aghadoe	'14	(4)
	Young Lochinvar	'13	
	The Curfew	'26	
Daniels, Mabel W.	The Desolate City	'16	
Duparc	L'Invitation au voyage	'21	
	Chanson triste	'21	
Franck, César	La Procession	'19	(2)
Gounod	Jésus de Nazareth	'20	
Mendelssohn	Infelice	'04	(2)

Parker, Horatio	Cahal Mor of the Wine-red Hand	'20	
Saint-Saëns	La Fiancée du Timbalier	'23	
Smith, Warren Storey	Two Songs for Baritone	'23	
Wagner	Träume	'15	(2)

FOR MORE THAN ONE VOICE

Beethoven	Quartet, Mir ist so wunderbar (*Fidelio*)	'04	
Bizet	*Carmen:* Scene from Act II	'23	
	Finale, Act IV	'23	
Chadwick	Quartet from *Phoenix Expirans*	'06	
Converse	Duet (*The Pipe of Desire*)	'26	
Delibes	Duet, Viens, Mallika (*Lakmé*)	'13	(2)
Donizetti	Sextet (*Lucia di Lammermoor*)	'08	
Mendelssohn	Trio (*Heimkehr aus der Fremde*)	'07	
	Duet (*95th Psalm*)	'13	
Mozart	Quintet (*Così fan tutti*)	'02	(5)
	Finale Act II (*Le Nozze di Figaro*)	'04	
Parker, Horatio	Quartet, Hic breve vivtur (*Hora Novissima*)	'07	
Rossini	Duet, Quis est Homo (*Stabat Mater*)	'16	
Smetana	Sextet, Noch ein Weilchen, Marie (*Verkaufte Braut*)	'02	
Verdi	Quartet, Offertory (*Manzoni Requiem*)	'03	(2)
	Quartet (*Rigoletto*)	'23	
Wagner	Quintet (*Die Meistersinger von Nürnberg*)	'26	

Choral Works

Bach	Chorale, A mighty Fortress is Our God	'04	
	Chorale, Break forth, O beauteous Light (*Christmas Oratorio*)	'25	
	Et incarnatus est (*B minor Mass*)	'26	
	Cantata, When will God recall my spirit	'24	
Beethoven	The Glory of God in Nature	'06	
Bennett, Charles	The Lady of Shalott (women's voices)	'27	
Brahms	Song of Destiny	'06	(2)
	How Lovely are Thy Dwellings (*A German Requiem*)	'17	
Bruch	Fair Ellen	'04	(2)
	The Flight of the Holy Family	'04	(2)

Chadwick	Elfin Song	'14	
	Columbian Ode	'07	
	Lovely Rosabelle	'04	
	Land of our hearts	'23	
	Noël	'21	(3)
	Ecce jam noctis (male voices)	'24	
Converse, F. S.	The Peace Pipe	'22	
Daniels, Mabel W.	Eastern Song	'22	
Fauré	The Birth of Venus	'02	(3)
Foote	The Gateway of Ispahan	'15	(2)
Franck, César	Rebecca	'07	
Gade	Christmas Eve	'04	(2)
	The Crusaders	'07	
	Spring's Message	'04	
Gericke	Chorus of Homage	'04	(3)
Goetz	Noenia	'06	
Goodrich	Ave Maria	'02	(3)
Gounod	Chorus of Bacchantes (*Philémon et Baucis*)		
Grieg	At the Cloister Gate	'04	
Hadley	The Golden Prince	'15	
Handel	Anthem XVI, "Blessed are They," with additional orchestration by Wilhelm Gericke	'05	
Haydn	Spring (*The Seasons*)	'04	
Lund	March to Battle (male chorus)	'05	
Mendelssohn	Hymn of Praise	'06	
	A Midsummer Night's Dream	'12	
	Christus (Part I)	'25	
Paine, J. K.	Œdipus Tyrannus	'24	
Parker, Horatio	In May	'16	(2)
	A. D. 1919	'26	
Parker, J. C. D.	Solo and Chorus from *The Redemption Hymn*	'17	
Rotoli	Credo from the *Roman Festival Mass*	'05	
Rubinstein	Three choruses from *The Tower of Babel*	'21	
Saint-Saëns	Chorus from Act I, *Samson et Dalila* (women's voices)	'14	
Wagner	Spinning Chorus from *Der Fliegende Holländer*	'16	
	Bridal Chorus from *Lohengrin*	'15	
	Chorale and Finale (*Die Meistersinger von Nürnberg*, Act III)	'26	

Operatic Performances

Brüll	The Golden Cross	'06
Chadwick	Love's Sacrifice (operetta)	'22
Humperdinck	Hänsel und Gretel	'25
Mendelssohn	Son and Stranger (by Alpha Chapter, Sinfonia)	'07
Puccini	Madama Butterfly	'26
Thomas	Mignon	'08

Music for a Cinematographic Performance

Converse, F. S.	Puritan Passions	'24

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY NOON, MARCH 26, 1927, AT 12 O'CLOCK

EXERCISES IN COMMEMORATION OF

THE ONE HUNDREDTH ANNIVERSARY

OF THE DEATH OF

LUDWIG VAN BEETHOVEN

(March, 26, 1827)

PROGRAM

FIRST MOVEMENT of the Pianoforte Sonata in C minor, op. 111

ROSSANNA McGINNIS (Evansville, Ind.)

FIRST MOVEMENT of the Sonata in A major, op. 69
for Pianoforte and Violoncello

WILLA SEMPLE (East Florenceville, N. B.)
HARRIET E. CURTIS (Erie, Pa.)

ADDRESS BY THE DIRECTOR

ANDANTE CON VARIAZIONI, from the Sonata in A minor, op. 47
(Kreutzer) for Violin and Pianoforte

JEANNETTE GIGUÈRE (Chelsea)
IONE COY (Cleveland Heights, O.)

FIRST MOVEMENT of the Trio in B♭ major, op. 97
for Pianoforte, Violin and Violoncello

ELIZABETH TRAVIS (Boston)
MARGARET CLARK (Worcester)
HARRIET E. CURTIS (Erie, Pa.)

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

WEDNESDAY EVENING, MARCH 30, 1927, AT 8.15 O'CLOCK

VIOLIN RECITAL

BY

RUTH E. AUSTEN

(Class of 1923)

PROGRAM

HANDEL . . . . . Sonata V in A major
Adagio
Allegro
Largo
Allegro

LALO . . . . . Two movements of the
SYMPHONIE ESPAGNOLE
Andante
Allegro non troppo

FRIEDEMANN BACH–KREISLER . Grave
VERACINI . . . . . Minuet and Gavotte
DEBUSSY–HARTMANN . . . . La fille aux cheveux de lin
VALDEZ . . . . . Sérénade du Tsigane

MRS. BEACH . . . . . Romance
PUGNANI–KREISLER . . . . Praeludium and Allegro

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, MARCH 31, 1927, AT 4.05 P. M.

THURSDAY RECITAL

PROGRAM

DEBUSSY . . . . NOCTURNE in D♭ major
AMELIA A. LAVINO (Cambridge)

STANGE . . . . SONG, DAMON
ELEANOR W. WRIGHT (Kingston)

DEBUSSY . . . . JARDINS SOUS LA PLUIE
EMILY MOTTA (New Bedford)

GODARD . . . . ADAGIO PATHÉTIQUE, for the violin
STANLEY C. SLOMINSKI (Tacoma, Wash.)

RAVEL . . . . JEUX D'EAUX
ELEANOR PACKARD (W. Somerville)

WEBER . . . . RONDO from the Clarinet Concerto in F minor
DOROTHY PIKE (Melrose Highlands)

PADEREWSKI . . . . CAPRICE
RAYMOND HILL (Boston)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MARCH 31, at 8.15 P. M., Pianoforte Recital by Rossanna McGinnis, '26, in Recital Hall.

Easter Vacation--April 3-10

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY EVENING, MARCH 31, 1927, AT 8.15

PIANOFORTE RECITAL

BY

ROSSANNA McGINNIS

(Class of 1926)

PROGRAM

BRAHMS	RHAPSODY in E♭ major
BEETHOVEN . .	First movement of the SONATA in C minor (*Maestoso; allegro con brio ed appassionato*

RAVEL	JEUX D'EAUX
DEBUSSY . . .	VOILES
	DANSE
	FEUX D'ARTIFICE

CHOPIN	BALLADE in F major, op. 38
DE FALLA . . .	ANDALUZA
RACHMANINOV .	PRELUDE in D major
LIAPOUNOV .	LESGHINKA

THE PIANOFORTE IS A MASON AND HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, APRIL 16, 1927, AT 1.05 P. M.

STUDENTS' RECITAL

PROGRAM

MOZART . . . . LAST MOVEMENT of the Pianoforte Trio in B♭ major (Köchel 502)

RUTH F. GOVE (Manchester, N. H.)
MARGARET H. CLARK (Worcester)
FAITH DONOVAN (Bangor, Maine)

BACH . . . . . FIRST MOVEMENT of the ITALIAN CONCERTO

EVA GOLDMAN (Cambridge)

RACHMANINOV . . PRELUDE in G minor

ANN LEE COOLEY (Hartsville, N. C.)

LALO . . . . . ROMANCE from the Violin Concerto
SCHUBERT . . . THE BEE

MORRIS KAPLAN (Dorchester)

CHOPIN . . . . NOCTURNE in F minor, op. 55, no. 1

OLIVE L. BILTON (East Longmeadow)

PICK-MANGIAGALLI . A DIALOGUE IN THE MOONLIGHT

ENEIDA O. HAMLETT (Colon, Panama)

JENSEN . . . . O lass' dich halten, gold'ne Stunde
STRAUSS . . . . ALLERSEELEN

ELEANOR F. MOORE (Gloucester)

BEETHOVEN . . . LAST MOVEMENT of the Pianoforte Trio in E♭ major op. 1, no 1

ANITA W. GARRY (Boston)
NAOMI TROMBLEY (Longmeadow)
MARION K. ABBOT (Wilton, N. H.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, APRIL 21, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, APRIL 23, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

THURSDAY, APRIL 21, 1927, AT 4.05 P. M.

CONCERT OF 18th CENTURY MUSIC

BY

IN MEMBERS OF THE CLASS

MUSICAL HISTORY 2

PROGRAM

PURCELL . . . . . "THE GOLDEN SONATA"
1658-1695 for two Violins and Harpsichord

GEORGE HABBERSTAD (Lanesboro, Minn.)
EUGENIA BUTKIEWICZ (Worcester)
HAROLD SCHWAB (Eagle Rock, Cal.)

SOLOS FOR THE HARPSICHORD

BACH . . . . . Prelude and Fugue in G major
1685-1750

CLARE L. LITTLE (Ebensburg, Penn.)

HANDEL . . . . . Air with Doubles
1685-1759

RUTH O. BURNHAM (Hampton, Conn.)

COUPERIN . . . . . "La tendre Nanette"
1668-1733

MABEL A. HAVENS (Collingswood, N. J.)

SOLOS FOR THE ORGAN

PACHELBEL . . . . . Chaconne in D minor
1653-1706

D'AQUIN . . . . . Noël for Flutes
1694-1772

BACH . . . . . Fugue in G minor

HAROLD SCHWAB

ALLESSANDRO SCARLATTI . Serenata for Soprano, Contralto, two Violins and Harpsichord

Air "Chi da pace"

MAURINE PALMER (Pittsburg, Kansas)

Air "Basto un guardo sol"

MARIAN W. BARTLETT (South Boston)

Duet "A coppia si bella"

MARIAN W. BARTLETT
MAURINE PALMER

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

CONCERT BY ADVANCED STUDENTS

JORDAN HALL

APRIL THE TWENTY-FIRST

1927

The Conservatory Orchestra

WALLACE GOODRICH, CONDUCTOR

PROGRAM

BACH . . . . . PRELUDE and FUGUE in A minor, for the Organ

ROWLAND B. HALFPENNY (North Adams)

CHOPIN . . . . . FANTASIE–IMPROMPTU in C ♯ minor
PADEREWSKI . . . INTERMEZZO POLACCO

JEANNETTE A. GIGUÈRE (Chelsea)

SALZEDO . . . . SONATA for Harp and Pianoforte

C. ELFORD CAUGHEY (Bellevue, Penn)
CLAIR WILSON (Dover-Foxcroft, Maine)

PERGOLESI . . . Se tu m'ami
PAISIELLO . . . . Chi vuel la zingarella
BETTINELLI . . . Il canto della sera

FLORENCE J. BARBIERS (Albany, N. Y.)

LISZT . . . . . BALLADE no. 2 in B minor

MARY R. MATHEWS (Mineral Wells, Texas)

LILI BOULANGER . NOCTURNE / CORTÈGE } for Violin

MARGARET H. CLARK (Worcester)

DEBUSSY . . . . Reflets dans l'eau

MILDRED KIDD (Brownwood, Texas)

RACHMANINOV . . At night
CHADWICK . . . Sings the nightingale to the rose
HAWLEY . . . . Spring's awakening

EMILIA M. FERRAZI (East Milton)

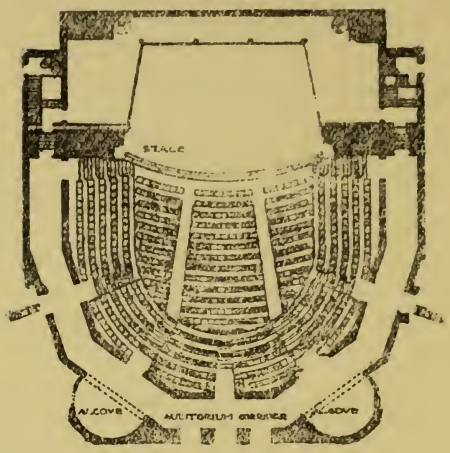
VIERNE . . . . . First movement of the Second Organ Symphony

DOWELL P. McNEILL (Huntington, W. Va.)

THE PIANOFORTE IS A MASON AND HAMLIN

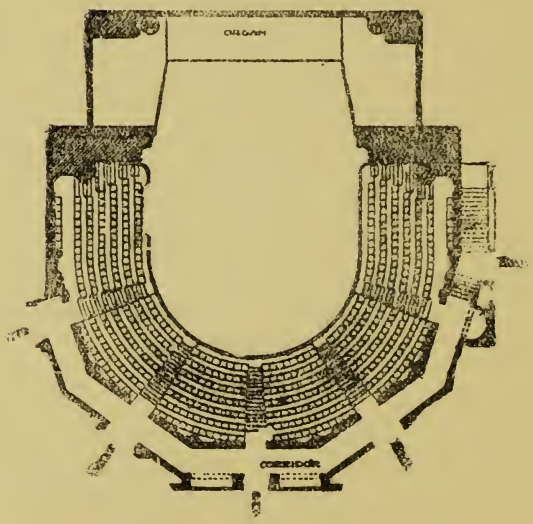
JORDAN HALL EXITS

FLOOR



MAIN FLOOR

GALLERY



THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

CONCERT BY

THE ENSEMBLE CLASS FOR BRASS INSTRUMENTS

AND

ADVANCED STUDENTS

. . .

JORDAN HALL

APRIL THE TWENTY-SECOND

1 9 2 7

THE ENSEMBLE CLASS FOR BRASS INSTRUMENTS

LOUIS KLOEPFEL, OF THE FACULTY

CONDUCTOR

PROGRAM

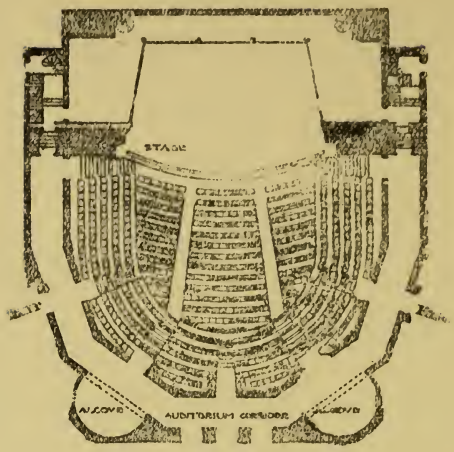
PANELLA . . .	March, "On the Square" (by request)
KELER–BELA . .	Overture, Lustspiel
RAVEL	JEUX D'EAU, for Pianoforte
	MABEL HAVENS
PAUL LINCKE . .	Waltz, "Spring"

WAGNER . . .	Prayer from LOHENGRIN
SCHULZ-EVLER .	ARABESQUES on the Blue Danube Waltzes by Johann Strauss
	CLARE LITTLE
R. FRIML . . .	Indian Love-call
	Waltz, "Sympathy"
CÉSAR FRANCK .	Pièce héroique, for the Organ
	RUTH BAMPTON
FRIEDEMANN . .	March, "Kaiser Friedrich"

THE PIANOFORTE IS A STEINWAY

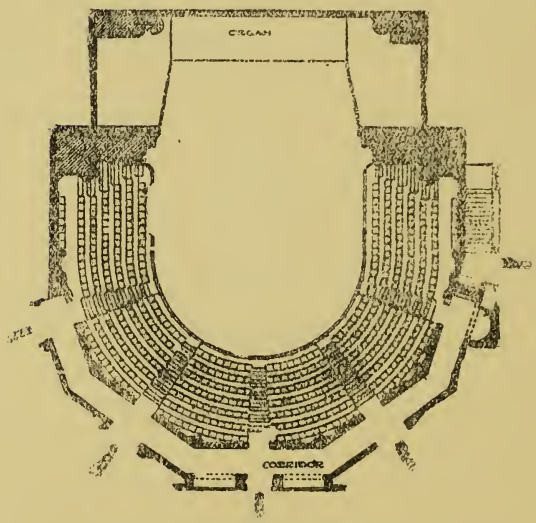
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, APRIL 23, 1927, AT 1.05 P. M

STUDENTS' RECITAL

PROGRAM

MENDELSSOHN . . Scherzo from the Pianoforte Trio in D minor, op. 49

EDNA M. GOVE (Stoneham)
OTTAVIO DEVIVO (Everett)
HARRIET E. CURTIS (Erie, Pa.)

HANDEL . . . Where'er you walk
LULLY . . . . Bois épais

HAROLD WINTER (Kingfield, Maine)

LISZT . . . . Tarantella (Napoli)

MADELINE R. KEEFE (Mansfield)

GOLTERMANN . First Movement of the Violoncello Concerto in A minor

FAITH DONOVAN (Bangor, Maine)

BENNETT . . . Within the little house
Phantoms

FRANCES W. COULTER (Frankfort, Indiana)

MOSZKOWSKI . . . En Automne

MARION E. GEARY (Worcester, Mass.)

CHALOFF . . . . Prelude in E♭ major

DOROTHY A. CLARK (Bridgton, Maine)

SCHUBERT . . . First Movement of the Pianoforte Trio in E♭ major, op. 100

SAMUEL GARDINER (South Hadley)
OTTAVIO DEVIVO (Everett)
OLIVE M. WILBUR (Lansing, Mich.)

THE PIANOFORTE IS A STEINWAY.

MONDAY, APRIL 25, at 8.15 P. M., Song Recital by Helen Watlington, '26, in Recital Hall
WEDNESDAY, APRIL 27 at 8.15 P. M., Violin Recital by Ione Coy, '25, in Recital Hall
THURSDAY, APRIL 28, at 4.05 P. M., Thursday Recital in Recital Hall.
SATURDAY, APRIL 30, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, APRIL 25, 1927, AT 8.15

SONG RECITAL

BY

HELEN WATLINGTON

(Class of 1926)

PROGRAM

BISHOP	Should he upbraid
arr. F. KEEL . .	Jardin d' amour
arr. A. L. . . .	Viens amore

SCHUBERT . . .	So lasst mich scheinen
	Der Wegweiser
	Die Krähe
	Gute Nacht

POLDOWSKI . .	L'heure exquise
WIDOR	Rose, la rose
DEBUSSY . . .	Les cloches
CÉSAR FRANCK .	La procession

HARRIET WARE .	Iris
MACFAYDEN . .	Slender your hands
DUNHILL . . .	The Cloths of Heaven
SHAW	The song of the Palanquin Bearers
BENNETT . . .	Within the little house

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

EIGHTEENTH ANNUAL COMPETITION

FOR

THE MASON & HAMLIN PRIZE

. . .

JORDAN HALL

APRIL THE TWENTY-SEVENTH

1 9 2 7

EIGHTEENTH ANNUAL COMPETITION

FOR

THE MASON & HAMLIN PRIZE

BY

MEMBERS OF THE PIANOFORTE DEPARTMENT

IN THE SENIOR CLASS

AND

POST-GRADUATE STUDENTS

WHO ARE CANDIDATES

FOR

THE SOLOISTS' DIPLOMA

IN THE PIANOFORTE COURSE

JUDGES

MR. SERGE KOUSSEVITZKY MR ALFREDO CASELLA

MR. BENNO MOISEIWITSCH

PROGRAM

Each contestant will play the following prescribed selections; and one additional piece of personal choice:

BACH . . . . . FUGUE in D minor
(Chromatic Fantasie and Fugue)

CHOPIN . . . . . SCHERZO from the Sonata in B♭ minor, op. 35

Names of contestants

In the order of their appearance, with additional selection to be played by each:

LEON VARTANIAN (Tiflis, Russia)

LISZT . . . . . ETUDE, "Feux-follets"

ISABELLE B. GADBOIS (Manchester, N. H.)

LISZT . . . . . WALDESRAUSCHEN

LUISE H. BUBE (Brockton, Mass.)

SAINT-SAËNS . . . TOCCATA in F major

P. HOMER BARNES (Lawrenceville, Ill.)

CHABRIER . . . . BOURRÉE FANTASQUE

MARION E. MESSINGER (Kingston, N. Y.)

LISZT . . . . . WALDESRAUSCHEN

ROSITA ESCALONA (San Juan, Porto Rico)

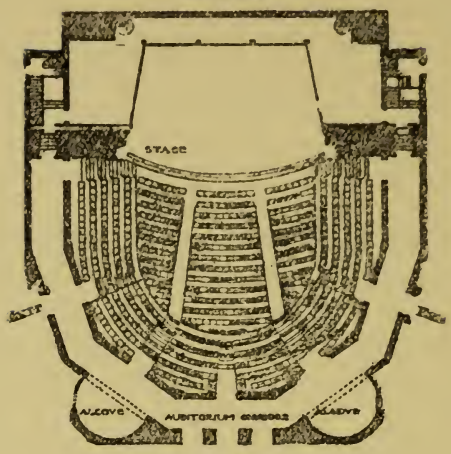
CHOPIN . . . . FINALE from the Pianoforte Sonata in B minor

Announcement of Judges' decision

THE PIANOFORTE IS A MASON AND HAMLIN

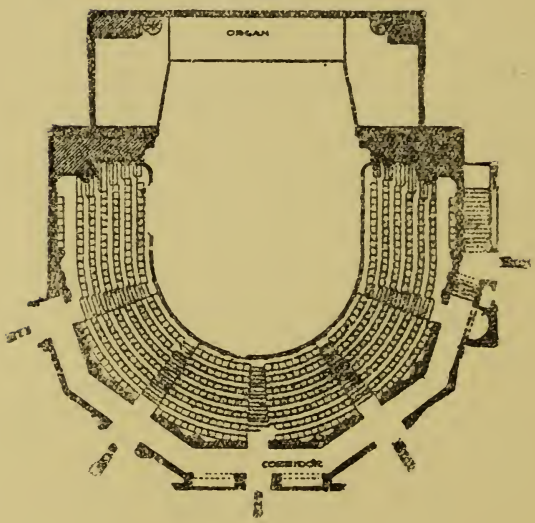
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

WEDNESDAY EVENING, APRIL 27, 1927, AT 8.15 O'CLOCK

VIOLIN RECITAL

BY

IONE COY

(Class of 1925)

ASSISTED BY

RUTH CULBERTSON, '26, PIANOFORTE
IRENE CAMERON ZUNG, '24, PIANOFORTE ACCOMPANIST

PROGRAM

VITALI . . . . . CIACCONA

GABRIEL FAURÉ . . . . SONATA in A major, opus 13
Allegro molto
Andante
Allegro vivace
Allegro quasi presto

BLOCH . . . . . IMPROVISATION
BLOCH . . . . . MÉLODIE
LALO . . . . . SCHERZANDO
FRANCOEUR–KREISLER . SICILIANO AND RIGAUDON

THE PIANOFORTE IS A MASON AND HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, APRIL 28, 1927, AT 4.05 P. M.

THURSDAY RECITAL

PROGRAM

SCARLATTI . . . SONATA in A major

GLENN N. KIRKPATRICK (Evansville, Ind.)

HELLER . . . . DANS LES BOIS

MAGGIE M. PRUITT (Comanche, Okla.)

CHOPIN–LISZT . . CHANT POLONAIS

EVA M. OSBORNE (Elyria, Ohio)

SCHUBERT . . . Der Tod und das Mädchen
BRAHMS . . . . Vergebliches Ständchen

FLORENCE M. STILLWELL (Bayonne, N. J.)

MEDTNER . . . MÄRCHEN

ELIZABETH T. BATES (Boston)

GRAINGER . . . SPOON RIVER (American folk dance)

RUTH L. T. HOW (Shanghai, China)

DEBUSSY . . . . MINSTRELS

RUTH M. LEWIS (Lynn)

MACDOWELL . . RIGAUDON

ROWLAND B. HALFPENNY (North Adams)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, APRIL 30, at 1.05 P. M., Students' Recital in Recital Hall.

THURSDAY, MAY 5, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY EVENING, APRIL 28, 1927, AT 8.15

VOCAL RECITAL

BY

FLORENCE JANE BARBIERS

(Class of 1957)

EDITH RICE, PIANOFORTE ACCOMPANIST

PROGRAM

PERGOLESI . . . . Se tu m'ami

PAISIELLO . . . . Chi vuol la zingarella

BETTINELLI . . . . Il canto della sera

ROSSINI . . . . . Aria from SEMIRAMIDE :
Bel raggio lusinghier

LISZT . . . . . Die Lorelei

DVOŘAK . . . . . Als die alte Mutter

MARX . . . . . Selige Nacht

SCHUMANN . . . . Aufträge

HAYDN . . . . . Aria from THE CREATION : On mighty pens

RIMSKY-KORSAKOV . Hymme au Soleil, from LE COQ D'OR

RAVEL . . . . . Sainte

DELIBES . . . . . Les filles de Cadix

TRUNK . . . . . Mine eyes brightly sparkle
At her spinning wheel

BISHOP . . . . . Tell me, my heart

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL

APRIL THE TWENTY-NINTH

1927

CONCERT

BY

THE ORCHESTRAL CLASS

AND

THE CHORAL CLASS OF THE PUBLIC SCHOOL MUSIC DEPARTMENT

FRANCIS FINDLAY, OF THE FACULTY

CONDUCTOR

PROGRAM

SCHUBERT . . . . Overture to ROSAMUNDE

ORCHESTRA

BEETHOVEN . . . . The heavens resounding

CHORUS AND ORCHESTRA

MOZART . . . . . Ave verum corpus

CHORUS AND STRINGS

PALESTRINA . . . . Gloria Patri

WOMEN'S VOICES

ARENSKY . . . . . Cradle Song
WOMEN'S VOICES AND STRINGS

MASSENET . . . . Morning Song
WOMEN'S VOICES AND PIANO; ISABELLE LYNCH, ACCOMPANYING

CONVERSE . . . . The Answer of the Stars
CHORUS AND ORCHESTRA
SOPRANO SOLO, MARIA JACOVINO
ORGAN, HAROLD SCHWAB

BARGIEL . . . . . ADAGIO
VIOLONCELLO AND ORCHESTRA
SOLO, HILDEGARD BERTHOLD

SPANISH FOLK SONG . Remembrance
CHORUS AND STRINGS

HOOK . . . . . The Lass of Richmond Hill
CHORUS AND STRINGS

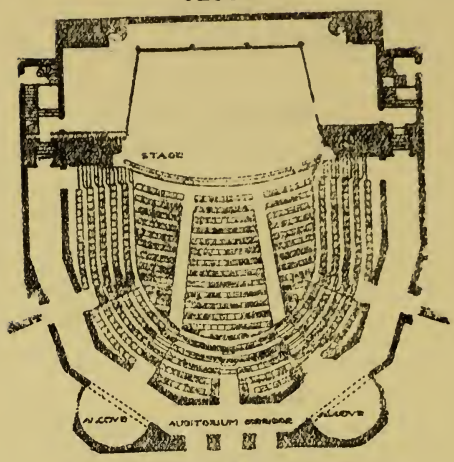
CURRY . . . . . A NOCTURNE
CHORUS

CHADWICK . . . . Land of Our Hearts
CHORUS AND ORCHESTRA
ORGAN, HAROLDSCHWAB

THE PIANOFORTE IS A STEINWAY

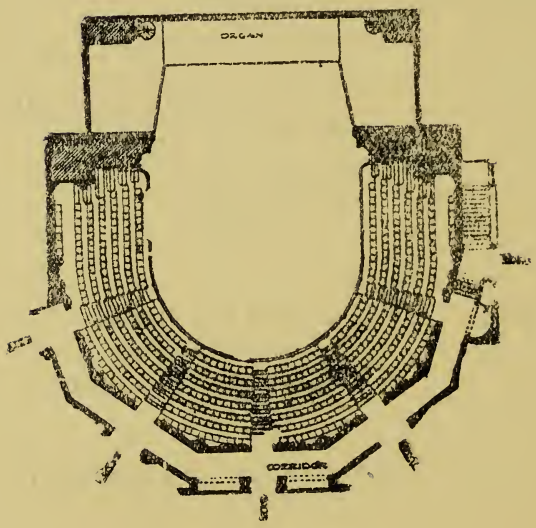
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, APRIL 30, 1927, AT 1.05 P. M.

STUDENTS' RECITAL

PROGRAM

SCHUBERT . . Andante from the Pianoforte Trio in B♭ major, op. 99

GERTRUDE F. POWER (Belmont)
HARRY DICKSON (Roxbury)
HARRIET E. CURTIS (Erie, Pa.)

GOLTERMAN . . . Two movements from the Concerto in A minor, op. 11 for Violoncello

FAITH DONOVAN (Bangor, Me.)

BEETHOVEN . . Allegretto vivace from the Pianoforte Sonata in A♭ major, op. 31, no. 3

MILDRED F. MAYERS (Brookville)

COUPERIN–KREISLER. CHANSON LOUIS XIII / PAVANE } for Violin

ISAAC STEARNS (Northboro)

BRAHMS . . . Allegretto from the Sonata in F minor, op. 120 for Pianoforte and Clarinet

MADELINE V. COLEMAN (Washington, D. C.)
JEROME D. PASQUALL (St. Louis, Mo.)

GRETCHANINOV . . On the Steppe
CHADWICK . . . The voice of Philomel

MARTHA KENNETT (Madison, N. H.)

SCHUMANN . . WARUM

ALICE WAITE (Wollaston)

GRIEG . . . FIRST MOVEMENT of the Sonata in F major, op. 8 for Pianoforte and Violin

MARION A. GOODMAN (Fort Worth, Texas)
HARRY DICKSON (Roxbury)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MAY 5, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MAY 7, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, MAY 5, 1927, AT 4.05 P. M.

THURSDAY RECITAL

PROGRAM

BACH . . . . . CHROMATIC FANTASIA

CHARLES E. O'NEIL (Allston)

CHOPIN . . . . PRELUDE in F ♯ minor, op. 28

VALSE in E minor

SYLVIA LANGMAN (Camden, Maine)

CHAUSSON . . . LE CHARME

FAURÉ . . . . LES BERCEAUX

FLORENCE M. STILLWELL (Bayonne, N. J.)

BACH . . . . . ITALIAN CONCERTO

DORIS L. GRANT (Medford)

TURINA . . . . SOUS LES ORANGES

LUCILLE MONOGHAN (Glens Falls, N. Y.)

MENDELSSOHN . . Trio from ELIJAH : "Lift thine eyes unto the hills"

MARION WILLS (Brookline)
ISABELLE PERKINS (Ogunquit, Maine)
CELIA R. COHEN (Willimantic, Conn)

SCHUMANN . . . GRILLEN

VILLA P. BAILEY (Medfield)

DEBUSSY . . . . MINSTRELS

ELEANOR BRUNI (East Boston)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, MAY 7, at 1.05 P. M., Students' Recital in Recital Hall.

THURSDAY, MAY 12, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, MAY 7, 1927, AT 1.05 P. M.

STUDENTS' RECITAL

PROGRAM

CHOPIN . . . . FIRST MOVEMENT of the Pianoforte Trio in G minor, op. 8

MILDRED KIDD (Brownwood, Texas)
GEORGE HABBERSTAD (Ganesboro, Minn.)
OLIVE M. WILBUR (Lansing, Mich.)

SCARLATTI . . . PASTORALE

LENA C. DE SALVO (Dedham)

CHOPIN . . . . Two ETUDES in G♭ major: op. 10, no. 5
op. 25, no. 9

JOSEPH EISLER (Moscow, Russia)

BONONCINI . . . Deh più a me non v'ascondete
FRESCOBALDI . . . Se l'aura spira

NAOMI B. MOSER (Perrysburg, Ohio)

CASSADO . . . . ALHAMBRA

MYRTLE P. CONOLEY (Avon Park, Fla.)

SCOTT . . . . LULLABY
THE UNFORESEEN

DOROTHY E. A. RICHARDS (Dorchester)

GANZ . . . . . ETUDE CAPRICE

NORA A. GILL (Salisbury, N. C.)

DVORÀK . . . . FIRST MOVEMENT of the Pianoforte Trio in B♭ major, op. 21

GLENN KIRKPATRICK (Evansville, Ind.)
FLORENCE LEACH (Wauregan, Conn.)
FAITH DONOVAN (Bangor, Me.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MAY 12, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MAY 14, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, MAY 9, 1927, AT 8.15

PIANOFORTE RECITAL

BY

RUTH FRETZ

(Class of 1927)

PROGRAM

BACH	FANTASIA
BRAHMS	RHAPSODY
	CAPRICCIO
CHOPIN	ETUDE in E major
	POLONAISE in C minor

ALBENIZ . . .	SEGUIDILLA
CYRIL SCOTT . .	LENTO
	SPHINX
CLAYTON JOHNS .	CANZONE
	IMPROMPTU CAPRICE

PADEREWSKI . .	THEME AND VARIATIONS
DEBUSSY . . .	ARABESQUE
	TOCCATA

THE PIANOFORTE IS A MASON AND HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, MAY 12, 1927, AT 4.05 P. M.

THURSDAY RECITAL

PROGRAM

RACHMANINOV . PRELUDE IN G♯ minor

MARY I. McRAE (Allston)

BRAHMS . . . INTERMEZZO in B♭ major

WILMA M. SAMPSON (Melrose)

CHAMINADE . . . RITOURNELLE
ROSEMONDE

ESTELLE SCHULZ (Monroe, Ga.)

STRAUSS . . . . NIGHT
BERLIOZ . . . . VILLANELLE

MARION WILLS (Brookline)

DEBUSSY . . . . DANSE in E major

CATHERINE V. HEBERT (W. Warwick, R. I.)

SCHUBERT–LISZT . HARK, HARK THE LARK

MADELINE M. FOYE (Milford)

JUON . . . . . INTERMEZZO GROTESQUE
GRIFFES . . . . THE LAKE AT EVENING

LAURA SHIELDS (St. Johnsbury, Vt.

MACDOWELL . . . RIGAUDON

ROWLAND B. HALFPENNY (North Adams)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, MAY 14, at 1.05 P. M., Students' Recital in Recital Hall.

THURSDAY, MAY 19, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

CONCERT

BY

THE CONSERVATORY ORCHESTRA

. . .

JORDAN HALL

MAY THE THIRTEENTH

1 9 2 7

THE CONSERVATORY ORCHESTRA
WALLACE GOODRICH, Conductor

Soloists: MORRIS FELDMAN, Violin (Class of 1926)
ELFORD CAUGHEY, Harp

PROGRAM

Arthur W. Curry . .	Overture, Blomidon
Carl Goldmark . .	First movement of the Concerto in A minor for Violin and Orchestra
Henri Rabaud . . .	Eglogue. Poëme Virgilien
Ch.-M. Widor . . .	Chorale and Variations for Harp and Orchestra

---

Gustave Charpentier — Suite, Impressions d'Italie

Sérénade (Viola solo, Howard Ralyea)
A la Fontaine
A Mules
Sur les Cimes
Napoli

Blomidon

Blomidon is a rocky promontory on the basin of Minas, in what is happily called the Land of Evangeline. The Indian god, Glooscap, was supposed to dwell in its forests, and many legends of the Minas Indians, together with natural beauty and grandeur, give it a peculiar charm.

The composer has in mind the varying moods of the region: emerging from the darkness and mist of the morning, its changing aspects in sunshine and cloud, the boisterous play of winds and waves, until it sinks again into darkness at evening.

Eglogue

Tityre, tu patulae recubans sub tegmine fagi
Silvestrem tenui musam meditaris avena;
. . . . . .
. . . . . .
Majoresque cadunt altis de montibus umbrae

Virgil, *Bucolics*

Impressions d' Italie

I. SERENADE. It is nearly midnight. Coming out from the *osterie*, the young fellows of the neighborhood sing long, burning songs, at times sad, often with a savage accent, under their betrothed's windows. These love-sick phrases are answered by mandolines and guitars. Then the song of the young men sounds again, and dies away, little by little.

II. AT THE FOUNTAIN. Toward the ravines, where the waterfalls spread out, march the girls, bare-armed, bare-legged, with their white chemisette wide open over their shoulders and tanned bust. Serious, peaceful, without voice and without a thought, they walk on, to a calm rhythm that is almost religious, carrying bronze jugs on their heads, with a slight swaying of the hips beneath the rigidity of their head and shoulders. And it is like a procession of priestesses, proud and passive, marching their silent march through the burning brightness of the sunlight, while at times the gay refrain of the shepherds sounds down from the mountain.

III. ON MULEBACK. Towards evening, along the road that winds through the Sabine Mountains, the mules trot at an even gait, to the bright rhythm of their bells. That melody of the violoncello is the *canzone*, sung with full voice by the *mulattiere;* and those sweet thirds of the flutes that follow are the loving song murmured by the fair girls with deep eyes, seated, or rather kneeling, in the big carts that go up towards the village.

IV. ON THE SUMMITS. It is noon in the lofty solitudes, in this "Desert of Sorrento" which overlooks the town, from whence the eye embraces the islands and the sea. The strings with their long, sustained notes paint, as it were, the background of the picture, that extent of sea and country burnt by the sun, that glowing atmosphere; a horn suggests the far-off bell of a monastery. The flutes, clarinets, harps, tell of the twittering of birds, vociferously trilling, as if drunk with warmth and light. Those violas and 'celli that sing, that gradually swell their tones, are the soul, the enthusiasm of the poet, the voice that rises up in the solitude, while the church bells grow louder, and the chimes from Sorrento, from Massa, even from Amalfi, awaken those from the hills, interlace their sounds over a compass of several octaves, pass over the desert of summits, and are lost far off over the blue sea. All is peace, some sounds of bells are still heard, feeble and sweet, in the distant immensity.

V. NAPLES. In this last part of his "Impressions" the composer has attempted to paint a musical picture of Naples, its population, its wholly outdoor life, its joyfulness . . . At first we hear scattered vibrations: heat, light, the swarming crowd. It seems as if songs came from every street, dance rhythms, the amorous languor of violins, the amusing plunking of guitars. Calls answer to calls, military bands play proudly their brazen symphony; dancers strike the ground with their feet, carry the rocking rhythm of tarantellas from group to group. 'Tis like the great song of a people, the hymn of Naples on the shore of its azure bay, with the intermittent rumbling of Vesuvius overcrowding the sentimental songs the singers sing on the quays in their nasal voice . . . And evening falls, while fireworks burst forth in gerbes of light, in bouquets of stars, which soar and go out over the boundless mirror of the waves.

Alfed Ernst; *tr.* W. F. Apthorp.
With acknowledgments to Philip Hale,
editor of the Boston Symphony Program Book.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, MAY 14, 1927, AT 1.05 P. M.

STUDENTS' RECITAL

PROGRAM

SCHUBERT . . . . FIRST MOVEMENT of the Pianoforte Trio in B♭ major, op. 99

BERTHA M. SCHABER (Bucyrus, Ohio)
GEORGE HABBERSTAD (Lanesboro, Minn.)
OLIVE M. WILBUR (Lansing, Mich.)

BACH . . . . . PRELUDE AND Fugue in B♭ major

JEANNETTE A. BLUESTONE (Jamaica Plain)

BEETHOVEN . . . . . ADAGIO from the Pianoforte Sonata op. 81 "LES ADIEUX"

CAROL TYRRELL (Belmond, Iowa)

BACH . . . . . SECOND MOVEMENT from the Violin Concerto in A minor

MOSZKOWSKI . . . . PASSEPIED

DORIS E. COWAN (South Hadley Falls)

CHOPIN . . . . . ETUDE, op. 25, no 7

MARY RUSSO (Dorchester)

SIBELLA . . . . . SONG, O BOCCA DOLOROSA

LIDA E. CRAWFORD (Allston)

CHOPIN . . . . . NOCTURNE in F minor, op. 55, no. 1

CLELIA LUONGO (Revere)

GRIEG . . . . . FIRST MOVEMENT from the Sonata in A minor, op. 35 for Pianoforte and Violoncello

MARY L. HEARNE (Albemarle, N. C.)
RUTH V. WESTMAN (Lincoln)

LISZT . . . . . GNOMENREIGEN

ETHEL H. RAMOS (Providence, R. I.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MAY 19, at 4 05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MAY 21, at 1 05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, MAY 19, 1927, AT 4.05 P. M.

THURSDAY RECITAL

PROGRAM

BACH . . . . . PRELUDE AND MINUET from the Partita in B♭

HARRIET HURWITZ (Brookline)

CHOPIN . . . . PRELUDE in G major, op. 28, no. 3

CELIA H. VINER (Roxbury)

SCHUBERT . . . SONG, AUFENTHALT

LUCILLE H. GRAMMES (Bethlehem, Penn.)

BRAHMS . . . . BALLADE in D minor

GIOVANNI PADOVANO (Leominster)

HENSELT . . . . SI OISEAU J'ÉTAIS

MIRIAM WILLOUGHBY (Altoona, Penn.)

DEBUSSY . . . . HOMMAGE À RAMEAU

M. EDNA PETRIE (West Somerville)

LANG . . . . . DAY IS GONE
WHELPLEY . . . I KNOW A HILL

BESSIE BUTMAN (Lynn)

AUBERT . . . . LUTINS

CARL C. FELDMAN (Manchester, N. H.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MAY 26, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MAY 28, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, MAY 21, 1927, AT 1.05 P. M.

STUDENTS' RECITAL

PROGRAM

SCHUMANN . . . LAST MOVEMENT of the Pianoforte Trio in F major, op. 80

MARION E. GEARY (Worcester)
SILVIO J. MARTONE (N. Cambridge)
VIOLET H. HIRSH (Brighton)

DAVID POPPER . . IM WALDE : SUITE for the Violoncello

a. EINTRITT
b. HERBSTBLUME

ANNA T. DYMOND (Bangor, Maine)

BOSSINI . . . . POSATE, DORMITE
SCARLATTI . . . GIA IL SOLE DAL GANGE

DOROTHY A. MORGAN (Amenia, N. Y.)

ALABIEV–LISZT . . THE NIGHTINGALE

MARY BARNES (Brookline)

GRIEG . . . . . LAST MOVEMENT of the Sonata in G minor, for Pianoforte and Violin

RUTH E. AUSTEN (Boston)
RUTH L. T. HOW (Shanghai, China)

DEBUSSY . . . . LA CATHÉDRALE ENGLOUTIE

MARY E. BATTAGLIA (Dorchester)

MOZART . . . . ARIA from LE NOZZE DI FIGARO : Deh vieni, non tardar

MATTIE A. STOVALL (Indianapolis, Ind.)

TCHAIKOVSKY . . DOUMKA

ROSE RUBIN (Malden)

CHOPIN . . . . POLONAISE in C minor

EVA OSBORNE (Elyria, Ohio)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MAY 26, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MAY 28, at 1.05 P. M., Students' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, MAY 23, 1927, AT 8.15

PIANOFORTE RECITAL

BY

DONALD JAMES VAN WART

(Class of 1926)

PROGRAM

BACH	TWO PRELUDES: in E major in B♭ major
BACH	GAVOTTE in B minor
SCHUMANN . . .	PAPILLONS

GRIEG	SONATA in E minor Allegro moderato Andante molto Alla menuetto ma poco più lento

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RACHMANINOV .	ETUDES TABLEAUX in G minor
DEBUSSY . . .	REFLETS DANS L'EAU
RAVEL	JEUX D'EAU
ALBENIZ. . . .	SEGUIDILLA

GERSHWIN . . .	RHAPSODY IN BLUE

THE PIANOFORTES ARE A MASON AND HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, MAY 19, 1927, AT 4.05 P. M.

THURSDAY RECITAL

PROGRAM

BRHAMS . . . . BALLADE in F♯ minor

DOROTHY W. ECCLES (Ware)

BRAHMS . . . . SERENADE

MOZART . . . . RECITATIVE and ARIA from LE NOZZE DI FIGARO : Deh vieni, non tardar

EVA THOMAS (Dubois, Penn.)

BRIDGE . . . . WATER NYMPHS

KATHERINE D. CONNOLLY (Beverly Farms)

BONONCINI . . . Vado ben spesso cangiando loco

CHADWICK . . . The Lament

SCHUMANN . . . Die Löwenbraut

NATALIE A. LUCIA (Milwaukee, Wis.)

BRAHMS . . . . ANDANTE from the Pianoforte Sonata in C minor

KATHRINE MULCAHY (Peabody)

WIENIAWSKI . . . ROMANCE, for the Violin

AMELIA J. BARTLETT (South Eliot, Maine)

BENNETT . . . . WITHIN THE LITTLE HOUSE

PHANTOMS

LOUISE PIKE (Exeter, N. H.)

SCHUMANN . . . FIRST MOVEMENT from the Pianoforte Sonata in G minor

RUTH E. BEACHER (Allentown, Penn.)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, MAY 28, at 1.05 P. M., Students' Recital in Recital Hall.

Monday, May 30. Memorial Day=Holiday.

THURSDAY, JUNE 2, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, MAY 28, 1927, AT 1.05 P. M.

STUDENTS' RECITAL

PROGRAM

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Trio in D major op. 70, no. 1

MAGGIE M. PRUITT (Comanche, Okla.)
MARGARET H. CLARK (Worcester)
FAITH DONOVAN (Bangor, Maine)

BACH . . . . . PRELUDE AND FUGUE in C♯ major

ESTHER LAPIDUS (Somerville)

SCHUMANN . . . ALLEGRO (Faschingsschwank)

GERTRUDE F. RYAN (Dorchester)

BOHM . . . . NORDISCHE SAGE (Northern Legend) / ALLA TURCA (March) } for Violin

JACOB RUBINSTEIN (Lynn)

SCHUBERT . . . SCHERZO from the Pianoforte Trio in E♭ major, op. 100

LENA C. DE SALVO (Dedham)
MARGARET H. CLARK
FAITH DONOVAN

CHOPIN . . . . POLONAISE in C♯ minor, op. 26, no. 1

Ç. LEONA GRISWOLD (Rossville, Kansas)

CHOPIN . . . . SCHERZO in B♭ minor

FANNIE A. CIAMPA (Boston)

CHOPIN . . . . LAST MOVEMENT from the Pianoforte Trio in G minor op 8

D. LOUISE FURMAN (Franklin, Penn.)
IONE COY (Cleveland Heights, Ohio)
HARRIET E. CURTIS (Erie, Pa)

THE PIANOFORTE IS A STEINWAY.

Monday, May 30. Memorial Day-Holiday.

THURSDAY, JUNE 2, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

TUESDAY AFTERNOON, MAY 31, 1927, AT 2 O'CLOCK

CONCERT BY

THE CONSERVATORY CHORUS

AND MEMBERS OF THE

OPERATIC CLASS

WITH THE

CONSERVATORY ORCHESTRA

WALLACE GOODRICH, CONDUCTOR

PROGRAM

BIZET . . . . Chorus and Habanera from CARMEN, Act I

SOPRANO, ANITA BANCROFT

HERMANN GOETZ . NOENIA. A cantata for Soli, Chorus and Orchestra, after Schiller

SOLOISTS: CONTRALTO, DOROTHY WELLDAY
TENOR, J. FREDERICK ROBERTS
BASS, GENNARO D'ALLESSANDO

WAGNER . . . . Prayer from LOHENGRIN, Act I

SOLOISTS: SOPRANO, ANITA BANCROFT
MEZZO-SOPRANO, MAURINE PALMER
TENOR, RICHARD CONDIE
BARITONE, WEBSTER W. TILESTON
BASS, CHARLES PEARSON

GOUNOD . . . . FAUST, Act II (GARDEN SCENE)

MARGUERITE, CONSTANCE KING
SIEBEL, ESTELLE SCHULZ
MARTHA, FLORENCE OWEN
FAUST, RICHARD CONDIE
MEPHISTOPHELES, CHARLES PEARSON

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, JUNE 2, 1927, AT 4.05 P. M.

THURSDAY RECITAL

PROGRAM

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Sonata in D minor, op. 31, no 2

THELMA WALLINGFORD (Claremont, N. H.)

RAVEL . . . . SAINTE

MASSENET . . . Aria from MANON : Je suis encore reine

ANITA NETZOW (Milwaukee, Wis.)

HELLER . . . . Study on Weber's FREISCHÜTZ

SADIE POTOCSKY (Toledo, O.)

WEINGARTNER . . POST IM WALDE

DONIZETTI . . . Aria from LA FAVORITA : O mio Fernando

LEONE REYNOLDS (Barre, Vt)

MASSENET . . . Aria from HÉRODIADE : Il est doux, il est bon

DOROTHY A. MORGAN (Amenia, N. Y.)

CHOPIN . . . . POLONAISE in C ♯ minor op. 26, no. 1

MARY J. DEVLIN (West Somerville)

THE PIANOFORTE IS A STEINWAY.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY, JUNE 4, 1927, AT 1.05 P. M.

STUDENTS' RECITAL

PROGRAM

BEETHOVEN . . . LAST MOVEMENT of the Pianoforte Trio in B♭ major, op. 97

MIRIAM L. WILLOUGHBY (Altoonn, Pa.)
MARGARET H. CLARK (Worcester)
HARRIET E. CURTIS (Erie Pa.)

SCHUBERT . . . SCHERZO from the Pianoforte Trio in E♭ major, op. 100

ETHEL H. RAMOS (Providence, R. I.)
MARGARET H. CLARK (Worcester)
ANNA T. DYMOND (Bangor, Me.)

BACH . . . . . Allegro Animato from the Italian Concerto

KNAR BOYAJIAN (Watertown)

SCHUBERT . . . RASTLOSE LIEBE
ROSSINI . . . . LA DANZA

RUTH E. D. LAHAN (Fall River)

STÖJOWSKI . . . CHANT D'AMOUR

OLIVE L. BILTON (E. Longmeadow)

BENNETT . . . . When you go
HAHN . . . . SONG, Si mes vers avaient des ailes

FLORENCE BIZZELL (Clinton, N. C.)

DOHNANYI . . . RHAPSODY in C major

ANNA CHEIMITZ (Dorchester)

THE PIANOFORTE IS A STEINWAY.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

TUESDAY AFTERNOON, JUNE 7, 1927, AT 2 O'CLOCK

CONCERT BY

ADVANCED STUDENTS

ACCOMPANIED BY

THE CONSERVATORY ORCHESTRA

WALLACE GOODRICH, CONDUCTOR

PROGRAM

BEETHOVEN . . First movement of the Pianoforte Concerto in G major

IVA M. MUSBACH (Le Mars, Iowa)

MOZART . . . Aria from LE NOZZE DI FIGARO : Porgi amor

DOROTHY E. RICHARDS (Dorchester)

SAINT-SAËNS . First movement of the Pianoforte Concerto in F major

ROSSANNA McGINNISS (Evansville, Ind.)

BRUCH . . . . Two movements of the Violin Concerto in G minor

OTTAVIO DEVIVO (Everett)

MOZART . . . . First movement of the Pianoforte Concerto in D minor (Köchel 566)

NANCY FOLLETT (Quincy)

SAINT-SAËNS . . First movement of the Pianoforte Concerto in G minor

MARY ELIZABETH HILBUSH (Shamokin, Pa.)

WAGNER . . . Aria from TANNHÄUSER : Dich, theure Halle, grüss ich wieder

GRETA MILOS HOWELL (Needham)

TCHAIKOVSKY . First movement of the Pianoforte Concerto in B♭ minor

ELISABETH SCHULZ (Dorchester)

MOZART . . . Aria from DON GIOVANNI : Vedrai, carino

ELIZABETH ELY (Boston)

RUBINSTEIN . . First movement of the Pianoforte Concerto in D minor

MADELINE V. COLEMAN (Washington, D. C.)

THE PIANOFORTE IS A MASON AND HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

THURSDAY AFTERNOON, JUNE 9, 1927, AT 2 O'CLOCK

COMPETITION

FOR THE

SAMUEL CARR SCHOLARSHIPS

IN ORGAN

JUDGES: THE DIRECTOR
THE DEAN OF THE FACULTY
MR GODING, OF THE FACULTY

PROGRAM

Each contestant will play the following prescribed selections, in addition to one of personal choice:

BACH . . . . . FANTASIA in C minor
CÉSAR FRANCK . CANTABILE

Names of contestants, in the order of their appearance, with the additional selection to be played by each:

VALMOND H. CYR (Waterville, Me.)
SAINT-SAËNS . RHAPSODY in E major

EMMA R. ROCHE (Watertown)
VIERNE . . . . SCHERZO from the first Organ Symphony

WILLIAM S. SELF (Lenoir, N. C.)
WIDOR . . . . TOCCATA from the fifth Organ Symphony

EDWARD W. JENKINS (Jamaica Plain)
WIDOR . . . INTERMEZZO from the sixth Organ Symphony

ROWLAND B. HALFPENNY (North Adams)
VIERNE . . . SCHERZO from the Second Organ Symphony

PAUL A. LEEMAN (Boston)
SAINT-SAËNS . . RHAPSODY in D major

ERNEST C. SHULTZ (Gettysburg, Pa.)
BACH . . . . FANTASIA in G minor

HERBERT J. HOOPER (Boston)
KARG-ELERT . . TRIUMPHAL MARCH

RUTH M. GREER (Thompsonville, Conn.)
RHEINBERGER . FUGA CROMATICA, from the Sonata in A minor

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

THURSDAY EVENING, JUNE 16, 1927, AT 8 15 O'CLOCK

CONCERT BY

MEMBERS OF THE

GRADUATING CLASS

PROGRAM

BEETHOVEN . . First movement of the Pianoforte Sonata in C major (*Waldstein*)

EVELYN RUTH BEACHER (Allentown, Pa.)

PIERNÉ . . . . Scherzando, for Organ

DOWELL PRICE McNEILL (Huntington, W. Va.)

HANDEL . . . Care selve
WEINGARTNER . Liebesfeier

ESTELLE SCHULZE (Monroe, La.)

GRIEG . . . . First movement of the Sonata in F major for Pianoforte and Violin

OTTAVIO JOSEPH DEVIVO (Everett)

CHOPIN . . . . Nocturne, op. 62, no. 1

RUTH OLIVIA BURNHAM (Hampton, Ct.)

M. J. ERB . . . Pastorale, for the Organ

ELEANOR ALICE CLEWLEY (Brewer, Me.)

DONIZETTI . . . Aria from LUCIA DI LAMMERMOOR: Regnava nel silenzio

MARIAN WHITE BARTLETT (South Boston)

LISZT . . . . ETUDE DE CONCERT in F minor

MILDRED KIDD (Brownwood, Texas)

THE PIANOFORTE IS A MASON AND HAMLIN

THE NEW ENGLAND
CONSERVATORY OF MUSIC

COMMENCEMENT

1927

Baccalaureate Service

MONDAY, JUNE 20

CHURCH OF THE MESSIAH
THE REVEREND WILLIAM E. GARDNER, D. D., RECTOR
BOSTON, MASSACHUSETTS

PROCESSIONAL, Hymn 210

OPENING SENTENCES

Minister — The Lord be with you.

Answer — And with thy spirit.

Minister — Let us pray.

Minister and People — Our Father, who art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done on earth, As it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive those who trespass against us. And lead us not into temptation; But deliver us from evil: For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

Minister — O Lord, open thou our lips.

Answer — And our mouth shall show forth thy praise.

Minister — Glory be to the Father, and to the Son, and to the Holy Ghost;

Answer — As it was in the beginning, is now, and ever shall be world without end. Amen.

Minister — Praise ye the Lord.

Answer — The Lord's Name be praised.

PSALM 91

THE LESSON

MAGNIFICAT ANIMA MEA DOMINUM — Horatio Parker

THE CREED

I believe in God the Father Almighty, Maker of heaven and earth:

And in Jesus Christ his only Son our Lord: Who was conceived by the Holy Ghost, Born of the Virgin Mary: Suffered under Pontius Pilate, was crucified, dead, and buried: He descended into hell: The third day he rose again from the dead: He ascended into heaven, And sitteth on the right hand of God the Father Almighty: From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost: The holy Catholic Church; The Communion of Saints: The Forgiveness of sins: The Resurrection of the body: And the Life everlasting. Amen.

Minister The Lord be with you.

Answer And with thy spirit.

Minister Let us pray.
O Lord, show thy mercy upon us.

Answer And grant us thy salvation.

Minister O Lord, save the State.

Answer And mercifully hear us when we call upon thee.

Minister Endue thy Ministers with righteousness.

Answer And make thy chosen people joyful.

Minister O Lord, save thy people.

Answer And bless thine inheritance.

Minister Give peace in our time, O Lord.

Answer For it is thou, Lord, only, that makest us dwell in safety.

Minister O God, make clean our hearts within us.

Answer And take not thy Holy Spirit from us.

COLLECTS AND PRAYERS

CHORALE, *An Wasserflüssen Babylon*

Wher'er have trod Thy sacred feet,
Teach us, O Lord, Thy steps to trace,
Where men in busy concourse meet,
Or in the lonely wilderness.

Bid us with Thee to watch and pray,
With Thee to die, with Thee to rise,
With Thee to bear our cross each day,
With Thee to soar beyond the skies

SERMON by THE REVEREND HENRY KNOX SHERRILL, *Rector of Trinity Church, Boston.*

CLOSING PRAYERS

BENEDICTION

RECESSIONAL, Hymn 531

THE NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN
PRESIDENT

GEORGE W. CHADWICK
DIRECTOR

COMMENCEMENT EXERCISES

1927

JUNE THE TWENTY-FIRST

JORDAN HALL
BOSTON
MASSACHUSETTS

THE NEW ENGLAND
CONSERVATORY OF MUSIC

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DIRECTOR

COMMENCEMENT EXERCISES

1927

JUNE THE TWENTY-FIRST

JORDAN HALL
BOSTON
MASSACHUSETTS

PROGRAMME

THE ACCOMPANIMENTS ARE PLAYED BY THE CONSERVATORY ORCHESTRA CONDUCTED BY THE DEAN OF THE FACULTY.

BACH . . . . PRELUDE AND FUGUE in A minor, for the Organ

ROWLAND BARNES HALFPENNY

NORTH ADAMS, MASSACHUSETTS

BIZET . . . Recitative and Aria from LES PÊCHEURS DE PERLES: Me violà seule dans la nuit

HELEN ELIZABETH WATLINGTON

WOODSIDE, BERMUDA

SCHUMANN . . . First movement of the CONCERTO in A minor for Pianoforte and Orchestra

MARION MESSINGER

KINGSTON, NEW YORK

ROSSINI . . . Aria from IL BARBIERE DI SIVIGLIA: Una voce poco fa qui nel cor mi risuonò

FLORENCE JANE BARBIERS

ALBANY, NEW YORK

CÉSAR FRANCK . First movement of the Quintet in F minor for two Violins, Viola, Violoncello and Pianoforte

IONE COY

CLEVELAND HEIGHTS, OHIO

HARRIET ELDRED CURTIS

ERIE, PENNSYLVANIA

OTTAVIO J. DEVIVO

EVERETT, MASSACHUSETTS

JEANNETTE ADRIENNA GIGUÈRE

CHELSEA, MASSACHUSETTS

MORRIS LOUIS FELDMAN

MANCHESTER, NEW HAMPSHIRE

PROGRAMME

VERDI . . . . Scene and Duet from AIDA, Act I:
Fu la sorte dell' armi a' tuoi funesta

LEONE REYNOLDS

BARRE, VERMONT

MAURINE PALMER

PITTSBURG, KANSAS

LISZT . . . . HUNGARIAN FANTASIE, for
Pianoforte and Orchestra

LUISE HEDWIG BUBE

BROCKTON, MASSACHUSETTS

THE PIANOFORTE IS A MASON AND HAMLIN

ADDRESS TO THE GRADUATING CLASS BY
THE HONORABLE CHANNING H. COX
OF THE BOARD OF TRUSTEES

ANNOUNCEMENT OF AWARD
OF THE ENDICOTT PRIZES IN COMPOSITION

ANNOUNCEMENT OF MAJOR SCHOLARSHIPS
FOR THE SCHOOL YEAR 1927–1928

CONFERRING OF THE DEGREE IN THE COLLEGIATE COURSE
AND
PRESENTATION OF DIPLOMAS
BY THE DIRECTOR

COLLEGIATE COURSE

CANDIDATE FOR THE DEGREE BACHELOR OF MUSIC
WITH HONORS

With concentration in the Field of Musical Research

RUTH ELIZABETH AUSTEN, A. B.

Subject of thesis: *A Genealogy of Nineteenth Century Violinists*

CONSERVATORY COURSE

CANDIDATES FOR DIPLOMAS — CLASS OF 1927

IN PIANOFORTE

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*EVELYN RUTH BEACHER
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KATHERINE DYER CONNOLLY
LENA CAROLINE DESALVO
MARY FRANCES DOHERTY
DOROTHY WILSON ECCLES
MARION EMMA EMERSON
GLADYS FRANCES FOLEY
MADELENE MARY FOYE
RUTH ELIZABETH FRETZ
HAZEL AUGUSTA GALE
ANITA WALSH GARRY
EDNA MAE GOVE
MARGARET JEAN HAVERSTOCK
*MARY ELIZABETH HILBUSH
GERTRUDE LINNEHAN
KATHRYN MARIE MULCAHY
**IVA MAE MUSBACH
GERTRUDE FRANCES POWER
MAGGIE MAE PRUITT
ETHEL HERMINA RAMOS
BERTHA MARY SCHABER
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AGNES PETERINA THONER
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EVA OSBORNE
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HAZEL KATHRYN SAUER
MARY RÉGINA THÉRIAULT
*FLORENCE MAE WILD

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*HELEN JULIA FOSTER
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MAURICE UPHAM MINARD
MORGAN ROWLAND REES
DONALD EDGAR SELLEW
*ERNEST CALVIN SHULTZ
HERBERT ALLEN THOMPSON
*FLORENCE MAY WILD

IN VOICE

SOLOISTS' and TEACHERS' COURSES

FLORENCE JANE BARBIERS

TEACHERS' COURSE

MARIAN WHITE BARTLETT
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BESSIE BUTMAN
CELESTE LOUGENIA CHAMBLEE
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ANITA ELIZABETH NETZOW
*MILDRED MARGARET VERONICA NICHOLS
*MAURINE PALMER
ELEANOR PRESCOTT
*LEONE REYNOLDS
DOROTHY EDITH ADELEINE RICHARDS
ESTELLE SCHULZE
FLORENCE MAY STILLWELL
EVA MAY THOMAS

IN VIOLIN

ORCHESTRAL COURSE

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OTTAVIO J. DeVIVO
MARY QUINN FULLER
†NICHOLAS DEMI GUALILLO
GEORGE HABBERSTAD
EDITH SPENCER PEARSON
STANLEY CLEMENT SLOMINSKI
BESSIE YANKELEWITZ

IN VIOLONCELLO

ORCHESTRAL COURSE

*HARRIET ELDRED CURTIS

IN CLARINET

ORCHESTRAL COURSE

*JEROME DON PASQUALL

IN PUBLIC SCHOOL MUSIC

MARIAN WHITE BARTLETT
KATHRYN RITA BUCKLEY
BLANCHE FRANCES GOLDOWSKY
HILDA LaCENTRA
MAY CLARE LEACH
*ISABELLE JOSEPHINE LYNCH
*ETHEL STANLIE MacCORMACK
LOUISE PIKE
*STANLEY CLEMENT SLOMINSKI
HERBERT ALLEN THOMPSON
MILDRED DuBOIS ZIPPLER

**Highest Honors in Supplementary Subjects

†Advanced Honors in Supplementary Subjects

*Honors in Supplementary Subjects

POST-GRADUATE STUDENTS

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ROSSANNA McGINNIS (Class of 1926)
MARION ELEANOR MESSINGER (Class of 1925)
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MORRIS LOUIS FELDMAN (Class of 1926)

SPECIAL HONORS

IN SOLFEGGIO and IN MUSICAL HISTORY

MILDRED KIDD

IN COUNTERPOINT

STANLEY BENTLEY
DOWELL PRICE McNEILL

IN ENSEMBLE-PLAYING

IN PIANOFORTE

LUISE HEDWIG BUBE (Class of 1926)
MADELINE VIOLETTA COLEMAN (Class of 1918)
RUTH OLIVE CULBERTSON (Class of 1926)
JEANNETTE ADRIENNA GIGUÈRE (Class of 1925)
ROSSANNA McGINNIS (Class of 1926)
ELIZABETH HUNT TRAVIS (Class of 1925)

IN VIOLIN

IONE COY (Class of 1925)
MORRIS LOUIS FELDMAN (Class of 1926)

IN VIOLONCELLO

HARRIET ELDRED CURTIS
ALEXANDER MARK

IN THE STRING QUARTET CLASS

IONE COY
MORRIS LOUIS FELDMAN

THE MASON AND HAMLIN PRIZE

WAS WON IN COMPETITION BY LUISE HEDWIG BUBE

THE SAMUEL CARR SCHOLARSHIPS IN ORGAN

WERE WON IN COMPETITION BY

ROWLAND BARNES HALFPENNY

WILLIAM SHUFORD SELF

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